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Titolo	LMMS [[electronic resource]] : a complete guide to dance music production: beginner's guide / / David Earl
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Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chaper 1: Gearing Up: A Preflight Checklist; Getting a studio ready to thump; System requirements; Installing LMMS; Installing LMMS on Windows; Installing LMMS on Linux; Installing LMMS on Mac OS X 10.6 and above; LMMS resources or where's my stuff?; File management - keeping it together; Managing project versions; Time for action - saving our first project; Playing sessions at other studios; Setting up MIDI for LMMS; MIDI keyboards; Control surfaces; Setting up MIDI in Windows Time for action - setting up MIDI in Windows Setting up MIDI in Linux; Time for action - setting up MIDI in Linux using ALSA; Installing MIDI in Mac OS X; Getting sound out of LMMS; Getting on the mic; Dynamic microphone; The condenser microphone; A brief introduction to sound cards and audio interfaces; Great resources for inspiring sounds; Radiohead; Indaba music; Remix comps; CCmixter; Making custom samples; Avoiding painful microphone feedback; Time for action - recording with a microphone; The art of listening: controlling your listening environment Composing on the fly: laptop configurations Cutting out the world - choosing earbuds; Composing in a room with studio monitors; Computer noise, room noise, and hum; Corners are bad; Hardwood

floors need a rug; Parallel walls aren't great; Absorption versus diffusion; Speaker choice and placement is important; Get a good chair; Summary; Chapter 2: Getting Our Feet Wet: Exploring LMMS; What kind of electronic musician are you?; Opening the LMMS default song and making noise!; Time for action - opening a new song template; The Main Menu bar; The Project menu; The Edit menu; The Tools menu The Help menu Clicking through the toolbar; The top row of buttons on the left-hand side; The bottom row of buttons on the left-hand side; Other features of the toolbar; Exploring the goodies in the side bar; Using the Beats+Bassline Editor; Time for action - setting the stage to build a beat; Time for action - adding drums to the Beats+Bassline Editor; Time for action - creating a beat pattern; Our first tweaking of samples; Time for action - editing samples with the Audiofile processor; Time for action - adding elements and variation to our beat pattern
Adding instruments to the Beats+Bassline Editor-BassTime for action - adding bass to the Beats+Bassline Editor; Our first tweaking of a synth; Time for action - editing note length and root pitch in the; Beats+Bassline Editor; Exploring the Piano Roll editor; Time for action - opening a pattern in the Piano Roll editor; Time for action - changing the pitch of the bassline; Using the Piano Roll in the Song Editor; Time for action - muting instruments in the; Beats+Bassline Editor; Time for action - enabling a Piano Roll in the Song Editor; Time for action - enabling a MIDI keyboard controller in the Song Editor

Sommario/riassunto

The beginner's guide to exploring, understanding, and rocking in the world of dance music using the free LMMS digital audio workstation.
