1.	Record Nr.	UNINA9910462545003321
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	Titolo	LMMS [[electronic resource]] : a complete guide to dance music production: beginner's guide / / David Earl
	Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2012
	ISBN	1-283-63734-0
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	Descrizione fisica	1 online resource (384 p.)
	Disciplina	006.6
	Soggetti	Computer sound processing
		Music - Computer programs
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chaper 1: Gearing Up: A Preflight Checklist; Getting a studio ready to thump; System requirements; Installing LMMS; Installing LMMS on Windows; Installing LMMS on Linux; Installing LMMS on Mac OS X 10.6 and above; LMMS resources or where's my stuff?; File management - keeping it together; Managing project versions; Time for action - saving our first project; Playing sessions at other studios; Setting up MIDI for LMMS; MIDI keyboards; Control surfaces; Setting up MIDI in Windows
		Time for action - setting up MIDI in WindowsSetting up MIDI in Linux; Time for action - setting up MIDI in Linux using ALSA; Installing MIDI in Mac OS X; Getting sound out of LMMS; Getting on the mic; Dynamic microphone; The condenser microphone; A brief introduction to sound cards and audio interfaces; Great resources for inspiring sounds; Radiohead; Indaba music; Remix comps; CCmixter; Making custom samples; Avoiding painful microphone feedback; Time for action - recording with a microphone; The art of listening: controlling your listening environment
		Composing on the fly: laptop configurationsCutting out the world - choosing earbuds; Composing in a room with studio monitors; Computer noise, room noise, and hum; Corners are bad; Hardwood

Sommario/riassunto	The beginner's guide to exploring, understanding, and rocking in the world of dance music using the free LMMS digital audio workstation.