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| Autore | Marcus Greil |
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| Descrizione fisica | 1 online resource (238 p.) |
| Collana | Literary conversations series |
| Altri autori (Persone) | BonomoJoe <1966-> |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Contents; Introduction; Chronology; A Critic on His Music; An Interview with Greil Marcus; Making Too Much of a Song: An Interview with Greil Marcus; Interview; Now We Are Engaged in a Great Cultural Civil War; Dead Elvis, or Long Live the King; Punk: A Generation Later; Greil Marcus; Greil Marcus: Do Politics Rock?; All These Inches Away Where Greil Marcus Began; Online Exchange with Greil Marcus; Greil Marcus: Interview; Interview with Greil Marcus and Werner Sollors; 20 Questions: Greil Marcus; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto | Greil Marcus once said to an interviewer, ""There is an infinite amount of meaning about anything, and I free associate."" For more than four decades, Marcus has explored the connections among figures, sounds, and events in culture, relating unrelated points of departure, mapping alternate histories and surprising correspondences. He is a unique and influential voice in American letters. Marcus was born in 1945 in San Francisco. In 1968 he published his first piece, a review of Magic Bus: The Who on Tour , in Rolling Stone , where he became the magazine's first records editor. Renowned for his |

