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Autore	Campe Rudiger
Titolo	The game of probability [[electronic resource] ] : literature and calculation from Pascal to Kleist // Rudiger Campe ; translated by Ellwood H. Wiggins, Jr
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Collana	Cultural Memory in the Present Cultural memory in the present
Altri autori (Persone)	WigginsEllwood
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Part I. Games for Example; 1. Theology and the Law: Dice in the Air; 2. Numbers and Calculation in Context: The Game of Decision-Pascal; 3. Writing the Calculation of Chances: Justice and Fair Game-Christiaan Huygens; 4. Probability, a Postscript to the Theory of Chance: Logic and Contractual Law-Arnauld, Leibniz, Pufendorf; 5. Probability Applied: Ancient Topoi and the Theory of Games of Chance-Jacob Bernoulli; 6. Continued Proclamations: The Law of logica probabiliium-Leibniz; 7. Defoe's Robinson Crusoe, or, The Improbability of Survival Part II. Verisimilitude Spelled Out 8. Numbers and Tables in Narration: Jurists and Clergymen and Their Bureaucratic Hobbies; 9. Novels and Tables: Defoe's A Journal of the Plague Year and Schnabel's Die Insel Felsenburg; 10. The Theory of Probability and the Form of the Novel: Daniel Bernoulli on Utility Value, the Anthropology of Risk, and Gellert's Epistolary Fiction; 11. "Improbable Probability": The Theory of the Novel and Its Trope-Fielding's Tom Jones and Wieland's Agathon; 12. The Appearance of Truth: Logic, Aesthetics, and Experimentation-Lambert

13. "Probable" or Plausible": Mathematical Formula Versus Philosophical Discourse-Kant  
14. Kleist's "Improbable Veracities," or, A Romantic Ending; Conclusion; Notes; Bibliography

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Sommario/riassunto

There exist literary histories of probability and scientific histories of probability, but it has generally been thought that the two did not meet. Campe begs to differ. Mathematical probability, he argues, took over the role of the old probability of poets, orators, and logicians, albeit in scientific terms. Indeed, mathematical probability would not even have been possible without the other probability, whose roots lay in classical antiquity. The Game of Probability revisits the seventeenth and eighteenth-century "probabilistic revolution," providing a history of the re

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