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Titolo	Taking the Transference, Reaching Toward Dreams : Clinical Studies in the Intermediate Area // by M. Gerard Fromm
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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION Intermediate space; CHAPTER ONE Impasse and transitional relatedness; CHAPTER TWO What does "borderline" mean?; CHAPTER THREE Disturbances of self in the psychoanalytic setting; CHAPTER FOUR The hope in hopelessness; CHAPTER FIVE Something opened up; CHAPTER SIX From bodies to words; CHAPTER SEVEN Illusion and desire; CHAPTER EIGHT Unconscious creative activity and the restoration of reverie; CHAPTER NINE Taking the transference; CHAPTER TEN Psychosis, trauma, and the speechless context CHAPTER ELEVEN Dreams represented in dreams CHAPTER TWELVE Interpretation in psychoanalysis; CHAPTER THIRTEEN The therapeutic community as a holding environment; REFERENCES; INDEX
Sommario/riassunto	This book reports on clinical work in, and at the boundaries of, the intermediate space between patient and therapist, perhaps the space between reaching toward dreams and taking the transference. Though the clinical work to be described here was influenced quite deeply by the writing of Winnicott primarily and then of Lacan, it is meant to

stand for itself as the record of - and a set of stories about - one therapist's experiences and learning. The chapters that follow take up a range of clinical conditions (hopelessness, self-destructiveness, psychosis), clinical phenomena (regression, impasse, trauma), technical issues (interpretation, transference, free association) and related topics (dreams, creativity, the analytic setting) Most of this work took place at the Austen Riggs Center, a small psychiatric hospital in Stockbridge, Massachusetts, in which quite troubled patients are offered intensive psychoanalytic psychotherapy in a completely open and voluntary therapeutic community setting.
