

1. Record Nr.	UNISA996384977803316
Autore	Virgil
Titolo	Certain bokes of Virgiles Aeneis turned into English meter by the right honorable lorde, Henry Earle of Surrey [[electronic resource]]
Pubbl/distr/stampa	[London], : Apud Ricardum Tottel. Cum priuilegio ad imprimendum solum, 1557
Descrizione fisica	[52] p
Altri autori (Persone)	SurreyHenry Howard, Earl of, <1517?-1547.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation, by Henry Howard, Earl of Surrey, of Books 2 and 4 of: Virgil. Aeneid. In verse. Signatures: [A]-F G² . Reproductions of the originals in the Bodleian Library and the British Library. Appears at reel 513 (Bodleian Library copy) and at reel 944 (British Library copy). Item at 513:7 is incorrectly labelled STC 13860 in reel guide.</p>
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910462538603321
Autore	Conacher D. J.
Titolo	Aeschylus : the earlier plays and related studies // D. J. Conacher
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-4426-6467-3
Descrizione fisica	1 online resource (201 p.)
Collana	Heritage
Disciplina	882/.01
Soggetti	Mythology, Greek, in literature Tragedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter One. Persae (The Persians)* -- Chapter Two. Septem (The Seven against Thebes) and its trilogy -- Chapter Three. Supplices (The Suppliants) and its trilogy -- Chapter Four. Imagery -- Chapter Five. The Chorus -- Bibliography
Sommario/riassunto	This volume complements D.J. Conacher's two earlier studies of Aeschylus, Aeschylus' `Prometheus Bound' (1980) and Aeschylus' `Oresteia' (1987), and completes his literary commentary on the extant plays of Aeschylus. In this volume Conacher provides a detailed running commentary on the three earlier plays (The Persians, The Seven against Thebes, and The Suppliants), as well as an analysis of their themes, structure and dramatic techniques and devices. In two more general studies he reviews Aeschylus' dramatic uses of the chorus and of imagery. Conacher's close readings of the text and sensitive analysis of the main problems in the plays will be of benefit to students, especially those encountering these plays for the first time, either in Greek or in translation. He also provides a thorough overview of the various interpretative and philological problems and opinions encountered in Aeschylean scholarship, which will be of interest to senior scholars as well as students.

