

1. Record Nr.	UNINA9910462537803321
Autore	Rowan Steven W
Titolo	The baron in the Grand Canyon [[electronic resource]] : Friedrich Wilhelm von Egloffstein in the West // Steven Rowan
Pubbl/distr/stampa	Columbia, Mo. ; ; London, : University of Missouri Press, c2012
ISBN	0-8262-7283-5
Descrizione fisica	1 online resource (219 p.)
Disciplina	526.092
Soggetti	Cartographers - United States Explorers - West (U.S.) Germans - United States Surveyors - United States Electronic books. West (U.S.) Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-204) and index.
Nota di contenuto	Preface -- The severed bear's head -- Franconia, Bavaria, and Prussia, 1824--1848 -- Egloffstein and Zwanziger, surveyors : St. Louis, 1849--1853 -- Solomon Carvalho's excellent adventure : with Fremont over the Rockies; Great Salt Lake City idyll -- Views of Mount Shasta : to California with Beckwith, 1854 -- A new style of topographical drawing : Washington, DC, and the Pacific Railroad reports -- The thoughts of God : up the Colorado with Ives, 1857--1858 -- The last plates : farewell to the West, 1861--1885 -- Abbreviations in the notes and bibliography -- Notes -- Bibliography -- Index.
Sommario/riassunto	In The Baron in the Grand Canyon, Steven Rowan presents the first comprehensive look at the life of Baron Friedrich Wilhelm von Egloffstein, mapmaker, artist, explorer, and inventor. Utilizing new German and American sources, Rowan clarifies many mysteries about the life of this major artist and cartographer of the American West.

2. Record Nr.	UNINA9910454349803321
Autore	Schafer Peter <1943->
Titolo	Jesus in the Talmud [[electronic resource] /] / Peter Schafer
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2007
ISBN	1-282-12971-6 9786612129711 1-4008-2761-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (228 p.)
Disciplina	296.1/206
Soggetti	Rabbinical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-201) and index.
Nota di contenuto	Jesus' family -- The son/disciple who turned out badly -- The frivolous disciple -- The Torah teacher -- Healing in the name of Jesus -- Jesus' execution -- Jesus' disciples -- Jesus' punishment in hell -- Jesus in the Talmud.
Sommario/riassunto	Scattered throughout the Talmud, the founding document of rabbinic Judaism in late antiquity, can be found quite a few references to Jesus--and they're not flattering. In this lucid, richly detailed, and accessible book, Peter Schäfer examines how the rabbis of the Talmud read, understood, and used the New Testament Jesus narrative to assert, ultimately, Judaism's superiority over Christianity. The Talmudic stories make fun of Jesus' birth from a virgin, fervently contest his claim to be the Messiah and Son of God, and maintain that he was rightfully executed as a blasphemer and idolater. They subvert the Christian idea of Jesus' resurrection and insist he got the punishment he deserved in hell--and that a similar fate awaits his followers. Schäfer contends that these stories betray a remarkable familiarity with the Gospels--especially Matthew and John--and represent a deliberate and sophisticated anti-Christian polemic that parodies the New Testament narratives. He carefully distinguishes between Babylonian and Palestinian sources, arguing that the rabbis' proud and self-confident countermesssage to that of the evangelists was possible only in the unique historical setting of Persian Babylonia, in a Jewish

community that lived in relative freedom. The same could not be said of Roman and Byzantine Palestine, where the Christians aggressively consolidated their political power and the Jews therefore suffered. A departure from past scholarship, which has played down the stories as unreliable distortions of the historical Jesus, Jesus in the Talmud posits a much more deliberate agenda behind these narratives.
