

1. Record Nr.	UNINA9910462537803321
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Titolo	The baron in the Grand Canyon [[electronic resource]] : Friedrich Wilhelm von Egloffstein in the West // Steven Rowan
Pubbl/distr/stampa	Columbia, Mo. ; ; London, : University of Missouri Press, c2012
ISBN	0-8262-7283-5
Descrizione fisica	1 online resource (219 p.)
Disciplina	526.092
Soggetti	Cartographers - United States Explorers - West (U.S.) Germans - United States Surveyors - United States Electronic books. West (U.S.) Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-204) and index.
Nota di contenuto	Preface -- The severed bear's head -- Franconia, Bavaria, and Prussia, 1824--1848 -- Egloffstein and Zwanziger, surveyors : St. Louis, 1849--1853 -- Solomon Carvalho's excellent adventure : with Fremont over the Rockies; Great Salt Lake City idyll -- Views of Mount Shasta : to California with Beckwith, 1854 -- A new style of topographical drawing : Washington, DC, and the Pacific Railroad reports -- The thoughts of God : up the Colorado with Ives, 1857--1858 -- The last plates : farewell to the West, 1861--1885 -- Abbreviations in the notes and bibliography -- Notes -- Bibliography -- Index.
Sommario/riassunto	In The Baron in the Grand Canyon, Steven Rowan presents the first comprehensive look at the life of Baron Friedrich Wilhelm von Egloffstein, mapmaker, artist, explorer, and inventor. Utilizing new German and American sources, Rowan clarifies many mysteries about the life of this major artist and cartographer of the American West.