

1. Record Nr.	UNINA9910462531403321
Titolo	Locating migrating media [[electronic resource] /] / edited by Greg Elmer ... [et al.]
Pubbl/distr/stampa	Lanham [Md.] , : Lexington Books, c2010
ISBN	1-283-59930-9 9786613911759 0-7391-4243-7
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	ElmerGreg <1967->
Disciplina	791.4302/32
Soggetti	Motion picture locations - Canada Motion picture locations Motion pictures and globalization Motion pictures - Production and direction Television and globalization Television program locations - Canada Television program locations Television programs - Production and direction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Locating Migrating Media; Part I: Production, Distribution and Labor; 1: Migrating from South to North: The Role of Film Festivals in Funding and Shaping Global South Film and Video; 2: When TV Formats Migrate: Languages of Business and Culture; 3: Saskatchewan Television Labor and Jurisdictional Advantage; Part II: Infrastructure, Policy and Economic Development; 4: International Production Outsourcing and the Development of Indigenous Film and Television Capabilities: The Case of Canada 5: Fashioning the Boutique Location: Remaking the Gold Coast as an International Production Location6: If You Build It. . . Film Studios and the Transformative Effects of Migrating Media Production; Part III: Lived

Local Screens; 7: Poetics of Place in Montreal Films; 8: Toronto's Aesthetic Turf War and the Look of Rival Film Policies in Monkey Warfare; 9: The Lord of the Rings as a Cultural Projection; Index; About the Contributors

---

Sommario/riassunto

Locating Migrating Media details the extent to which media productions, both televisual and cinematic, have sought out new and cheaper shot locations, creative staff, and financing around the world. The book contributes to debates about media globalization, focusing on the local impact of new sites of media production. The book's chapters also question the role that film and television industries and local and regional governments play in broader economic development and tax incentive schemes.

---