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Autore	Castro Brian
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Nota di contenuto	STREET TO STREET; ACKNOWLEDGEMENTS; BIOGRAPHICAL NOTE
Sommario/riassunto	Street to Street is one of Brian Castro's best books yet, a comic-tragic enactment of the anxieties of the writing life, in which the early twentieth-century Sydney poet Christopher Brennan plays a major role. A legendary figure, with a commanding knowledge of classical and European poetry, Brennan wrote some of the most powerful poems in Australian literature. He died an impoverished alcoholic at the age of sixty-one. Castro's double portrait of the poet and his biographer, the writer-academic Brendan Costa, plays on the disappointment, the guilt, the lack of recognition, which troubles those