

1. Record Nr.	UNINA990005269660403321
Autore	Turone, Sergio <1930-1995>
Titolo	Storia del sindacato in Italia (1943-1969) : dalla Resistenza all'autunno caldo / Sergio Turone
Pubbl/distr/stampa	Roma ; Bari : Laterza, 1976
Edizione	[4. ed.]
Descrizione fisica	537 p. ; 18 cm
Collana	Tempi nuovi ; 61
Disciplina	331.880 945
Locazione	DTE FLFBC
Collocazione	XV R 12 331.88 TUR 1 (4. ed.)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462527503321
Autore	Sheppard Rob
Titolo	Photoshop Elements 11 [[electronic resource] ] : top 100 simplified tips & tricks // Rob Sheppard
Pubbl/distr/stampa	Indianapolis, IN, : Wiley, 2012
ISBN	1-118-38084-3 1-283-64558-0 1-118-50646-4
Descrizione fisica	1 online resource (274 p.)
Collana	Top 100 simplified tips & tricks Read less - learn more
Disciplina	006.6/86 006.686
Soggetti	Photography - Digital techniques Image processing - Digital techniques Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Photoshop® Elements 11 Top 100 Simplified® Tips & Tricks; Table of Contents; Chapter 1: Import and Organize Photos; IMPORT your images; Use the ORGANIZER INTERFACE; SORT THE GOOD PICTURES from the bad; STACK your images; BACK UP YOUR PICTURES to protect them; Use INSTANT FIX; CREATE ALBUMS to group your pictures; Work with PEOPLE VIEW; Work with PLACES VIEW; Work with EVENTS VIEW; USE KEYWORDS to tag your images; Chapter 2: Start Adjusting Your Images in Photoshop Elements; Open pictures and USE SAVE AS; SET PREFERENCES to make Editor work for you; YOU CANNOT HURT your pictures CROP YOUR PHOTOS for tighter shotsFIX AND ROTATE crooked pictures; USE GUIDED EDIT to help you learn the program; SET BLACKS AND WHITES with levels; ADJUST YOUR MIDTONES with Levels; ADJUST YOUR MIDTONES with Color Curves; QUICKLY ADJUST dark shadows and bright highlights; CORRECT COLOR to remove color casts; ENHANCE COLOR with Hue/Saturation; USE QUICK EDIT to work fast; Chapter 3: Work with RAW Photos in Photoshop Elements; CHANGE

IMAGES nondestructively; CROP YOUR PHOTOS to start your processing; ADJUST BLACKS AND WHITES to give a photo strength ADJUST MIDTONES to make tonalities light or darkCORRECT COLOR to clean up color casts; USE VIBRANCE AND CLARITY to intensify images; SHARPEN PHOTOS with precision; CONTROL NOISE in your photo; Apply adjustments to MULTIPLE PHOTOS; MOVE YOUR PICTURE to Photoshop Elements; Chapter 4: Choose Local Control Features; CREATE AND USE a selection; USE MARQUEE TOOLS for specific shapes; USE LASSO TOOLS to follow picture elements; USE AUTOMATED TOOLS for easy selections; EXPAND OR CONTRACT your selection; SELECT WHAT IS EASY and invert; BLEND EDGES by feathering; REFINE EDGES for more selection control

USE THE SMART BRUSH for specific area fixesChapter 5: Create Adjustment Layers for Nondestructive Changes; Understand HOW LAYERS WORK; Understand HOW ADJUSTMENT LAYERS WORK; WORK BLACKS AND WHITES with a levels adjustment layer; WORK MIDTONES with a levels adjustment layer; CORRECT COLOR with an adjustment layer; ENHANCE COLOR with an adjustment layer; FIX PROBLEM EXPOSURES with layer blending modes; Understand HOW LAYER MASKS WORK; COMBINE TWO PHOTOS with layer masks; REMOVE ADJUSTMENTS with black; ADD ADJUSTMENTS using black and then white; COMBINE LAYER MASKS with selections BALANCE COLORS AND TONES in a pictureBRING OUT SHADOW DETAIL in specific areas; DARKEN HIGHLIGHT DETAIL in specific areas; FLATTEN LAYERS when done; Chapter 6: Solve Photo Problems; CLONE OUT problems; Remove people from a scene with PHOTOMERGE SCENE CLEANER; Remove unwanted objects with ENHANCED SPOT HEALING; Fix problems due to LENS DISTORTION; FIX PERSPECTIVE PROBLEMS with building photographs; Remove dead space with RECOMPOSE; Make an OUT-OF-FOCUS BACKGROUND; Remove DISTRACTING COLORS; Improve BLANK SKIES; Control the focus with TILT-SHIFT EFFECTS; ADD A NEW BACKGROUND for your subject

Chapter 7: Size and Sharpen Photos

---

## Sommario/riassunto

Get the most out of Photoshop Elements 11 with this simplified guide If you already understand the basics of Photoshop Elements and are eager try out some unique tips and techniques, then you'll love this collection of 100 must-know tips and tricks. Two-page tutorials, full-color screen shots, and step-by-step instructions make it easy to see and follow the directions, helping you to get the very most from this top-selling image-editing software. This guide gets you up to speed on Photoshop Elements 11 and helps you expand your skill set with these best practices for getting the mo

---