

1. Record Nr.	UNINA9910462521703321
Autore	Chow Rey
Titolo	The Rey Chow reader [[electronic resource] /] / edited by Paul Bowman
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	1-280-66590-4 9786613642837 0-231-52078-6
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	BowmanPaul <1971->
Disciplina	306.2
Soggetti	Culture Politics and culture Social change Poststructuralism Motion pictures - China Motion pictures and transnationalism Motion pictures and globalization Culture in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity and postcolonial ethnicity. The age of the world target: atomic bombs, alterity, area studies -- The postcolonial difference: lessons in cultural legitimation -- From Writing diaspora: introduction: leading questions -- Brushes with the-other-as-face: stereotyping and cross-ethnic representation -- The politics of admittance: female sexual agency, miscegenation, and the formation of community in Frantz Fanon -- When whiteness feminizes : some consequences of a supplementary logic -- Filmic visuality and transcultural politics. Film and cultural identity -- Seeing modern China : toward a theory of ethnic spectatorship -- The dream of a butterfly -- Film as ethnography, or, Translation between cultures in the postcolonial world -- A filmic staging of postwar geotemporal politics: on Akira Kurosawa's No regrets for our youth, sixty years later -- From

Sentimental fabulations, contemporary Chinese films: attachment in the age of global visibility -- The political economy of vision in Happy times and Not one less, or, a different type of migration.

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Sommario/riassunto

Rey Chow is arguably one of the most prominent intellectuals working in the humanities today. Characteristically confronting both entrenched and emergent issues in the interlocking fields of literature, film and visual studies, sexuality and gender, postcolonialism, ethnicity, and cross-cultural politics, her works produce surprising connections among divergent topics at the same time as they compel us to think through the ethical and political ramifications of our academic, epistemic, and cultural practices. This anthology - the first to collect key moments in Chow's engaging thought - provides readers with an ideal introduction to some of her most forceful theoretical explorations. Organized into two sections, each of which begins with a brief statement designed to establish linkages among various discursive fields through Chow's writings, the anthology also contains an extensive Editor's Introduction, which situates Chow's work in the context of contemporary critical debates. For all those pursuing transnational cultural theory and cultural studies, this book is an essential resource. Praise for Rey Chow "[Rey Chow is] methodologically situated in the contentious spaces between critical theory and cultural studies, and always attending to the implications of ethnicity." *Social Semiotics* "Rich and powerful work that provides both a dazzling synthesis of contemporary cultural theory and at the same time an exemplary critique of Chinese cinema." *China Information* "Should be read by all who are concerned with the future of human rights, liberalism, multiculturalism, identity politics, and feminism." *Dorothy Ko* "Wide-ranging, theoretically rich, and provocative... completely restructures the problem of ethnicity." *Fredric Jameson*

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