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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Voicing meaning: on Terrence Malick's characters -- On Badlands -- On Days of heaven -- On The thin red line -- On The new world -- Postscript: on the tree of life.
Sommario/riassunto	Terrence Malick and the Thought of Film explores how the experience of viewing Terrence Malick's films enables imaginative acts of philosophical interpretation. Useful for both professional philosophers interested in film and scholars of cinema intrigued by philosophy, this book shows the ways Malick's films cast philosophy in new cinematic light.