1. Record Nr. UNINA9910462514603321 Autore Ferguson Adam <1723-1816.> Titolo Adam Ferguson [[electronic resource]]: selected philosophical writings // edited and introduced by Eugene Heath Exeter, UK; ; Charlottesville, Va., : Imprint Academic, c2007 Pubbl/distr/stampa **ISBN** 1-84540-442-4 1-283-69282-1 1-84540-443-2 Descrizione fisica 1 online resource (246 p.) Collana Library of Scottish philosophy;; 2 Altri autori (Persone) HeathEugene Disciplina 192 Soggetti Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [169]-171) and index. Nota di contenuto Cover; Contents; Front matter; Title page; Copyright page; Series Editor's Note; Editor's Note; Acknowledgements; Introduction; Body matter; An Essay on the History of Civil Society (1767); PART I: Of the General Characteristics of Human Nature; Section I: Of the guestion relating to the State of Nature; Section II: Of the principles of Selfpreservation; Section III: Of the principles of Union among Mankind; Section IV: Of the principles of War and Dissension; Section VII: Of Happiness; Section VIII: The same subject continued; PART II: Of the History of Rude Nations Section II: Of Rude Nations prior to the Establishment of PropertySection III: Of Rude Nations under the Impressions of Property and Interest; PART III: Of the History of Policy and Arts; Section II: The History of Subordination; Section VI: Of Civil Liberty; PART IV: Of the Consequences that result from the Advancement of Civil and Commercial Arts; Section I: Of the Separation of Arts and Professions; Section III: Of the Manners of Polished and Commercial Nations; PART V: Of the Decline of Nations; Section III: Of Relaxations in the National

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## Sommario/riassunto

A philosopher and historian, Adam Ferguson occupies a unique place within eighteenth-century Scottish thought. Distinguished by a moral and historical bent, his work is framed within a teleological outlook that upholds the importance of action and virtue.