Record Nr. UNINA9910462508203321 Communication, culture, and human rights in Africa [[electronic **Titolo** resource] /] / edited by Bala A. Musa and Jerry Komia Domatob : foreword by Cees J. Hamelink Lanham, [Md.],: University Press of America, c2011 Pubbl/distr/stampa **ISBN** 6613912328 1-283-59987-2 9786613912329 0-7618-5308-1 Descrizione fisica 1 online resource (294 p.) Collana Communication, society, and change series; v. 1 Altri autori (Persone) DomatobJerry HamelinkCees J. <1940-> MusaBala A Disciplina 302.2096 Soggetti Communication - Social aspects - Africa Human rights - Africa Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Cover: Title Page: Copyright Page: Dedication Page: Table of Contents: Nota di contenuto Acknowledgements: Foreword: Preface: Part I: Theoretical Foundations: 1. Dialogic Communication Theory, African Worldview, and Human Rights; 2. Political Communication Theory and Human Rights: A Look at Nigeria's 2007 Elections; Part II: Mass Media; 3. The Media, Culture, and Human Rights in Sub-Saharan Africa; 4. Reconciling a Nation: Ghanaian Journalists and the Reporting of Human Rights; 5. Media Ethics and Human Rights Education in Post-Conflict Africa 6. Media and Freedom of Expression in Africa: A Comparative Analysis

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Sommario/riassunto

Communication, Culture, and Human Rights in Africa provides a comprehensive and interdisciplinary analysis of the interface between human rights and civil society, the media, gender, education, religion, health communication, and political processes, weaving theory, history, policy, and case analyses into a holistic intellectual and cultural critique while offering practical solutions.