

1. Record Nr.	UNINA9910462499703321
Autore	Neusner Jacob <1932->
Titolo	First steps in the Talmud [[electronic resource]] : a guide to the confused / / Jacob Neusner
Pubbl/distr/stampa	Lanham, Md., : University Press of America, c2011
ISBN	1-283-59995-3 9786613912404 0-7618-5436-3
Descrizione fisica	1 online resource (223 p.)
Collana	Studies in Judaism
Disciplina	296.1206
Soggetti	Rabbinical literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; 1. How Many Languages Does The Talmud Need?; Copyright Page; Studies in Judaism; Title of Contents; Preface; i. Language as Taxonomy; ii. The Rules for Using Hebrew and Aramaic in the Talmud of Babylonia; iii. Illustrations; iv. Prior Explanations of the Same Facts; 2. Translating Rabbinic Documents; i. The Importance of an Analytical Reference System; ii. An Undifferentiated Composite of the Bavli; iii. Form-Analytical Translation: Why It is Necessary; 3. The Talmud's Primary Discourse; i. How Shall We Define the Bavli 's Mishnah-Commentary? ii. Traits of the Bavli's Commentary to the Mishnahiii. The Bavli 's Primary Discourse; iv. Rhetorical Paradigms. Scriptural Foundations of the Laws of the Mishnah; v. Authorities behind the Laws of the Mishnah; vi. Meanings of Words and Phrases; vii. Text-Criticism. The Issue of Repetition; viii. Conflict of Principles Implicit in the Mishnah's Rules; ix. Execution of the Law of the Mishnah; x. The Operative Consideration behind the Law of the Mishnah; xi. The Implications, for the Law in General, of the Mishnah's Particular Formulation xii. Settling the Point Subject to Dispute in the Mishnahxiii. Theological Implications; 4. Who Speaks through the bavli?; i. Saying the Same Thing about Many Things; ii. The Talmud's One Voice; iii. The Talmud's Rules of Composition; iv. Types of Forms and the Order of Types of

Forms: Exegesis of the Mishnah; v. Exegesis of the Mishnah; vi. Speculation and Abstract Thought on Law; vii. Scripture; viii. From Mishnah-Exegesis to Legal Speculation; ix. The Bavli's Formal Coherence; 5. The Talmud's Massive Miscellanies; i. What is a Massive Miscellany?; ii. The Composition and the Composite; iii. The Bavli's Massive Miscellanies: The Problem of Agglutinative Discourse; iv. Traits of Agglutinative Discourse; v. A Case of Agglutinative Discourse: Mishnah Berakhot 1:1; 6. The Law Behind The Laws; i. From Many Cases, One Principle; ii. The Law Behind the Laws: A Case in Point; iii. The Law Behind the Laws: Is It Permitted to take the Law into One's Own Hands?; iv. The Survey of Ten of the Nineteen Tractates; v. A Distinct Source or a Component of a Tradition?; 1. Sustained and systematic or Subordinate and Episodic? 2. Another Kind of Mishnah-Commentary or a Mere Adumbration of Another Way of Thinking about the Contents of the Mishnah? vi. Describing the Bavli; vii. Is the Bavli Much More than a Mishnah-Commentary?; viii. Is the Bavli a Writing that is Systematic or (Merely) Agglutinative?; ix. How Rich a Corpus of Sources in the Bavli's Traditions?

Sommario/riassunto

This study of the inclusion of biographical narratives examines sage-stories, anecdotes about the life and deeds of Rabbinic sages, in components of the unfolding canon of Rabbinic Judaism during the formative age. These documents, from the first six centuries C.E., are exclusive of the two Talmuds.
