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Titolo	Advances in the economic analysis of participatory and labor-managed firms [[electronic resource]] . Volume 13 // edited by Alex Bryson
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Altri autori (Persone)	BrysonAlex
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Nota di contenuto	FRONT COVER; ADVANCES IN THE ECONOMIC ANALYSIS OF PARTICIPATORY AND LABOR-MANAGED FIRMS; COPYRIGHT PAGE; CONTENTS; LIST OF CONTRIBUTORS; FOREWORD; INTRODUCTION - 'THE TIMES MIGHT JUST BE A-CHANGIN'; PART 1: COOPERATIVES; PART 2: EFFECTS OF WORKER PARTICIPATION ON FIRM PERFORMANCE; PART 3: THE DIFFUSION OF HIGH INVOLVEMENT MANAGEMENT; PART 4: WHAT ABOUT THE WORKERS?; PART 1: COOPERATIVES; GOING FORWARD FINANCIALLY: CREDIT UNIONS AS AN ALTERNATIVE TO COMMERCIAL BANKS; INTRODUCTION; THEORY; DATA AND METHODOLOGY; RESULTS; POLICY IMPLICATIONS; NOTES; REFERENCES STAYING TRUE TO CO-OPERATIVE IDENTITY: DIAGNOSING WORKER CO-OPERATIVES FOR ADHERENCE TO THEIR VALUES INTRODUCTION; EMPLOYEE PARTICIPATION; CO-OPERATIVES, PERFORMANCE AND INDICATORS; WORKER CO-OPERATIVES AND TOTAL PARTICIPATION; APPLICATION OF THE COOP-INDEX DIAGNOSIS; A PILOT CASE STUDY: DIAGNOSING CARE FORCE HOME CARE WORKER CO-OPERATIVE; RECOMMENDATIONS AND FOLLOW-UP; CONCLUSIONS; NOTES; REFERENCES; DO CO-OPERATIVES PROMOTE CONSUMER SOCIAL RESPONSIBILITY? THE CASE OF FAIR TRADE IN ITALY; INTRODUCTION; SOCIAL CAPITAL AND CO-OPERATIVES; THE EMPIRICAL ANALYSIS; THE

EMPIRICAL MODEL; THE RESULTS
CONCLUDING REMARKSNOTES; ACKNOWLEDGMENTS; REFERENCES; ON
THE CHOICE BETWEEN CAPITALIST AND LABOUR-MANAGED
PRODUCTION: EVIDENCE FROM A PANEL OF ENTRANTS INTO UK
MANUFACTURING INDUSTRIES; INTRODUCTION; THEORETICAL
BACKGROUND; MODEL AND ESTIMATION; DATA DESCRIPTION;
RESULTS; CONCLUSIONS; NOTES; ACKNOWLEDGMENT; REFERENCES;
PART 2: EFFECTS OF WORKER PARTICIPATION ON FIRM PERFORMANCE;
DIVERSITY AND PRODUCTIVITY IN PRODUCTION TEAMS;
INTRODUCTION; THEORETICAL BACKGROUND; PRODUCTION AT KORET;
SORTING AND INITIAL TEAM FORMATION; THE IMPACT OF DIVERSITY
ON PRODUCTIVITY; DIVERSITY AND TURNOVER
DISCUSSION AND CONCLUSION NOTES; ACKNOWLEDGMENT;
REFERENCES; APPENDIX A: FORMAL PROPOSITIONS AND PROOFS;
APPENDIX B: NUMERICAL EXAMPLE; FINANCIAL PARTICIPATION PLANS
AND FIRM FINANCIAL PERFORMANCE: EVIDENCE FROM A DUTCH
LONGITUDINAL PANEL; INTRODUCTION; LITERATURE; RESEARCH
METHOD; RESULTS; CONCLUSION AND DISCUSSION; NOTES;
ACKNOWLEDGMENTS; REFERENCES; INSIDER OWNERSHIP AND FIRM
PERFORMANCE: EVIDENCE FROM BULGARIA; INTRODUCTION; THE
IMPACT OF OWNERSHIP ON BUSINESS PERFORMANCE: HYPOTHESES;
BULGARIAN ECONOMIC REFORMS; DATA AND EMPIRICAL STRATEGY;
RESULTS; CONCLUSIONS AND POLICY IMPLICATIONS
NOTES ACKNOWLEDGMENT; REFERENCES; APPENDIX: DEFINITION OF
VARIABLES; PART 3: THE DIFFUSION OF HIGH INVOLVEMENT
MANAGEMENT; THE EVOLVING NATURE OF HIGH PERFORMANCE
WORKPLACE PRACTICES IN THE UNITED STATES; INTRODUCTION;
BACKGROUND DISCUSSION; DATA; EMPIRICAL RESULTS; CONCLUSION;
NOTES; ACKNOWLEDGMENTS; REFERENCES; APPENDIX A: QUESTIONS
USED FOR DEPENDENT VARIABLES IN TABLES 1-4; APPENDIX B:
UNWEIGHTED MEAN VALUES FOR TABLES 3 AND 4; PROGRESSION OF HR
PRACTICES IN DANISH FIRMS DURING TWO DECADES; INTRODUCTION;
DATA DESCRIPTION; CHANGES IN WORK PRACTICES; CHANGES IN PAY
PRACTICES
FIRM DIFFERENCES IN THE ADOPTION OF WORK AND PAY PRACTICES

Sommario/riassunto

With the financial crisis and Great Recession some economists have begun to question the orthodox approach to production and capital/labor relations over the last two to three decades. The 12 contributions to this volume of *Advances* cover co-operatives; effects of worker participation on firm performance; the diffusion of high involvement management practices; and outcomes for workers (i.e., job satisfaction and wages).

2. Record Nr.	UNINA9910457167003321
Autore	Crabtree Susan <1959->
Titolo	Scenic art for the theatre [[electronic resource] /] / Susan Crabtree and Peter Beudert
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Sommario/riassunto	Now in its third edition, Scenic Art for the Theater: History, Tools and Techniques continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging software this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.