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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Balanced objectivity and accumulated authorship -- Arming state speech, constraining journalists' work -- Working from home : disinterest and the scope of the political -- The embodied and up-close work of journalism -- The separation wall as stage for refugee identities -- Watching U.S. television from the Palestinian street -- Conclusion : framing graffiti : voice, materiality, and violence.
Sommario/riassunto	Few topics in the news are more hotly contested than the Israeli-Palestinian conflict-and news coverage itself is always a subject of debate. But rarely do these debates incorporate an on-the-ground perspective of what and who newsmaking entails. Studying how journalists work in Jerusalem, Bethlehem, Ramallah, and Nablus, and on the tense roads that connect these cities, Amahl Bishara demonstrates how the production of U.S. news about Palestinians depends on multifaceted collaborations, typically invisible to Western readers. She

focuses on the work that Palestinian journalists do behind

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