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Collana	Wesleyan Poetry Series
Disciplina	811.54
Soggetti	Vietnam War, 1961-1975 English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Camouflaging the Chimera; Tunnels; Somewhere Near Phu Bai; Starlight Scope Myopia; Red Pagoda; A Greenness Taller Than Gods; The Dead at Quang Tri; Hanoi Hannah; Roll Call; Fragging; ""You and I Are Disappearing""; 2527th Birthday of the Buddha; Re-creating the Scene; Night Muse & Mortar Round; One More Loss to Count; Sappers; Nude Pictures; We Never Know; A Break from the Bush; Seeing in the Dark; Tu Do Street; Communique; The Edge; Donut Dollies; Prisoners; Jungle Surrender; Eyeball Television; The One-legged Stool; Short-timer's Calendar; Thanks; To Have Danced with Death Report from the Skull's DioramaCombat Pay for Jody; Sunset Threnody; After the Fall; Saigon Bar Girls, 1975; Toys in a Field; Boat People; Dui Boi, Dust of Life; Missing in Action; Losses; Between Days; Facing It
Sommario/riassunto	Poetry that precisely conjures images of the war in Vietnam by an award-winning author.