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Titolo	Life on Mars [[electronic resource] ] : from Manchester to New York // edited by Stephen Lacey and Ruth McElroy
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2012
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Descrizione fisica	1 online resource (226 p.)
Collana	Contemporary landmark television
Altri autori (Persone)	LaceyStephen McElroyRuth
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Soggetti	Science fiction television programs - Great Britain Science fiction television programs - United States Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Quality TV : form and aesthetics -- pt. 2. Contesting the past -- pt. 3. Recalling the past -- pt. 4. Life on Mars as international television -- pt. 5. Debating production.
Sommario/riassunto	This is the first full-length academic study of Life on Mars (and its successor, Ashes to Ashes), and seeks to account for the series' innovative form and popular appeal. Paying attention to issues of genre and hybridity, the book examines televisual and cultural memory, press and reception contexts and analyses the ways in which both series represent Britain in the 1970's and 1980's. The book also discusses the remakes of Life on Mars in the USA and Spain, acknowledging both the specific address to particular situations and the ways in which key elements are re-worked in different national cont