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Sommario/riassunto	This collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages, nation building, place and race. The essays explore the transgressions and confusion of borders and limits, whether they be linguistic, literary, generic, class-based, gendered or sexual. Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context.