

1. Record Nr.	UNINA9910462480403321
Titolo	King Lear : a critical guide / / edited by Andrew Hiscock and Lisa Hopkins
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2011
ISBN	1-4725-5499-X 1-4411-3803-X
Descrizione fisica	1 online resource (448 p.)
Collana	Continuum Renaissance drama
Disciplina	822.3/3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [200]-217) and index.
Nota di contenuto	Introduction: King Lear 1606-2009 / Rene Weis -- The critical backstory / Joan Fitzpatrick -- King Lear : performance traditions/interpretive positions / Ramona Wray -- The current state of thinking on King Lear / Philippa Kelly -- New directions : promised end? King Lear and the suicide-trick / Lori Anne Ferrell -- New directions : 'The wisdom of nature's : ecological perspectives in King Lear / Anthony Parr -- New directions : King Lear and Protestantism / John J. Norton -- Critical review : 'Great thing of us forgot'? : new British angles on King Lear / Willy Maley -- King Lear : resources / Peter Sillitoe.
Sommario/riassunto	Comprehensive critical guide to King Lear, including critical and performance history, adaptation, new directions in research and an annotated bibliography.

2. Record Nr.	UNINA9910713453303321
Autore	Cho Sung Yoon <1928-2017, >
Titolo	Summary of Japanese views on the Bartlett law expressed in newspapers and journals / / prepared by Sung Yoon Cho
Pubbl/distr/stampa	[Washington, D.C.] : , : Far Eastern Law Division, Law Library, Library of Congress, , [1965]
Descrizione fisica	1 online resource (25 pages)
Soggetti	Newspapers - Public relations - Japan Periodicals Fish trade - Japan Fishery law and legislation - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Typescript.
Nota di bibliografia	Includes bibliographical references.