

1. Record Nr.	UNINA9910462479203321
Autore	Francaviglia Richard V
Titolo	Like the Hajis of Meccah and Jerusalem [[electronic resource] ] : Orientalism and the Mormon experience / / by Richard V. Francaviglia
Pubbl/distr/stampa	Logan, Utah, : Special Collections & Archives, Utah State University, : Distributed by Utah State University Press, 2012
ISBN	1-280-12588-8 9786613529749 0-87421-885-3
Descrizione fisica	1 online resource (51 p.)
Collana	Leonard J. Arrington Mormon history lecture series ; ; no. 17
Disciplina	289.309 289.322
Soggetti	Mormon Church - Doctrines Orientalism - West (U.S.) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sponsored by Special Collections & Archives, Merrill Library, Utah State University.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword - F. Ross Peterson; About the Author; "Like the Hajis of Meccah and Jerusalem": Orientalism and the Mormon Experience; Introduction; Mormonism and Orientalism in Context; Mormonism and Oriental Mysticism/Materialism; Oriental Materialism; Mormons and Oriental Despotism; The Lamanites: Orientalizing Indigenous America; Latter-day Saints and Ancient Egyptians; Mormons as Muslims; Conclusion
Sommario/riassunto	The series, established by one of the twentieth-century West's most distinguished historians, Leonard Arrington, has become a leading forum for prominent historians to address topics related to Mormon history. The first lecturer was Arrington himself. He was followed by Richard Lyman Bushman, Richard E. Bennett, Howard R. Lamar, Claudia L. Bushman, Kenneth W. Godfrey, Jan Shipps, Donald Worster, Laurel Thatcher Ulrich, and F. Ross Peterson. Utah State University hosts the Leonard J. Arrington Mormon History Lecture Series. The University Libraries' Special Collections and Archives houses the Arrington

collection. The state's land grant university began collecting records very early, and in the 1960's became a major depository for Utah and Mormon records. Leonard and his wife Grace joined the USU faculty and family in 1946, and the Arringtons and their colleagues worked to collect original diaries, journals, letters, and photographs. Although trained as an economist at the University of North Carolina, Arrington became a Mormon historian of international repute. Working with numerous colleagues, the Twin Falls, Idaho, native produced the classic *Great Basin Kingdom: An Economic History of the Latter-day Saints* in 1958. Utilizing available collections at USU, Arrington embarked on a prolific publishing and editing career. He and his close ally, Dr. S. George Ellsworth helped organize the Western History Association, and they created the *Western Historical Quarterly* as the scholarly voice of the WHA. While serving with Ellsworth as editor of the new journal, Arrington also helped both the Mormon History Association and the independent journal *Dialogue* get established.

2. Record Nr.

**Titolo**

UNINA9910786219003321

Changing pictures [[electronic resource]] : rock art traditions and visions in Northern Europe / / edited by Joakim Goldhahn, Ingrid Fuglestvedt and Andrew Jones

**Pubbl/distr/stampa**

Oxford ; ; Oakville, Conn., : Oxbow Books, c2010

**ISBN**

1-84217-827-X  
1-299-48504-9

**Descrizione fisica**

1 online resource (217 p.)

**Altri autori (Persone)**

GoldhahnJoakim  
FuglestvedtIngrid  
JonesAndrew <1967->

**Disciplina**

709.01/13

**Soggetti**

Petroglyphs - Europe, Northern  
Rock paintings - Europe, Northern  
Social archaeology - Europe, Northern  
Excavations (Archaeology) - Europe, Northern  
Europe, Northern Antiquities Congresses

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

Note generali

Papers from a workshop held at Linnaeus University, Sweden, in 2008.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Changing pictures : an introduction / Joakim Goldhahn, Ingrid Fuglestvedt & Andrew Jones -- Animals, churingas, and rock art in late Mesolithic northern Scandinavia / Ingrid Fuglestvedt -- Concepts of rock in late Mesolithic western Norway / Trond Lødøen -- Hearing and touching rock art : Finnish rock paintings and the non-visual / Antti Lahelma -- The known yet unknown ringing stones of Sweden / Maja Hultman -- Rock art as social format / Per Cornell & Johan Ling -- Rock art and the meaning of place : some phenomenological reflections / Magnus Ljunge -- Emplacement and the hau of Rock / Joakim Goldhahn -- Cosmology and performance : narrative perspectives on Scandinavian rock art / Peter Skoglund -- "Should I stay or should I go" : on the meaning of variations among mobile and stable elk motifs at Namforsen, Sweden / Ylva Sjostrand -- Reused rock art : Iron Age activities at Bronze Age rock art sites / Per Nilsson -- "Cracking" landscapes : new documentation, new knowledge? / Jan Magne Gjerde -- Bronze Age rock art and religion in a maritime perspective / Melanie Wrigglesworth -- Epilogue: Drawing on stone / Richard Bradley.

Sommario/riassunto

This volume derives from a workshop held at the University of Kalmar (now Linnaeus University), Sweden between the 20-24 of October 2008. The aim of this gathering was to provide a forum for rock art researchers from different parts of northern Europe to discuss traditional as well as current interpretative trends within rock art research. *Changing Pictures* aims to return to traditional interpretative notions regarding the meaning and significance of rock art to investigate if and why any information had been left behind to recover and rethink. During the last decades, there has been an immense