

1. Record Nr.	UNINA9910462478503321
Autore	Martin Richard, M.A.
Titolo	The love that failed [[electronic resource]] : ideal and reality in the writings of E.M. Forster / / by Richard Martin
Pubbl/distr/stampa	The Hague, : Mouton, 1974
ISBN	3-11-139212-0
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (232 p.)
Collana	Studies in English literature ; ; v. 84
Disciplina	823/.9/12
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- ACKNOWLEDGEMENTS -- FOREWORD -- 1. MILL, ARNOLD, AND THE LIBERAL TRADITION -- 2 MOORE, BLOOMSBURY, AND PERSONAL RELATIONS -- 3 GOD OR MAN: RELIGION AND HUMANISM -- 4 THE SEARCH FOR REALITY -- 5 ENGLAND AND ITALY -- 6 A CONTACT WITH REALITY: THE LONGEST JOURNEY -- 7 LOVE AND MONEY: HOWARDS END -- 8 THE YEARS BETWEEN: 1910-1924 -- 9 THE LOVE THAT FAILED: A PASSAGE TO INDIA -- 10 GRIEF GENERATING ACTION: MISCELLANEOUS PROSE -- CONCLUSION -- BIBLIOGRAPHY -- INDEX

2. Record Nr.	UNISA996391759903316
Titolo	The famous and renovvned historie of Primaleon of Greece, sonne to the great and mighty Prince Palmerin d'Oliua, Emperour of Constantinople [[electronic resource]] : Describing his knightly deedes of armes, as also the memorable aduentures of Prince Edvvard of England: and continuing the former history of Palmendos, brother to the fortunate Prince Primaleon, &c. The first booke. Translated out of French and Italian, into English, by A.M
Pubbl/distr/stampa	London, : Printed by Thomas Snodham, 1619
Descrizione fisica	[6], 208; [4], 281, [3]; [8], 240 p
Altri autori (Persone)	MundayAnthony <1553-1633.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A.M. = Anthony Munday. A translation of various continental versions of the anonymous Spanish romance "Primaleon", a continuation of "Palmerin de Oliva". Each of the three books has separate dated title page, register and pagination. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113