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Titolo	A new reading of the Animal Apocalypse of 1 Enoch [[electronic resource]] : "All Nations Shall be Blessed" // With a new translation and commentary by Daniel C. Olson
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Danvers, MA, : Brill, 2013
ISBN	90-04-24778-5
Descrizione fisica	1 online resource (308 p.)
Collana	Studia in Veteris Testamenti Pseudepigrapha ; ; v. 24
Disciplina	229/.913
Soggetti	Apocalyptic literature - History and criticism Animals - Symbolic aspects Animals - Religious aspects - Judaism Jews - History - To 70 A.D Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Daniel C. Olson -- Introduction / Daniel C. Olson -- Looking at the Future: The Scope and the Focus of the Allegory / Daniel C. Olson -- Looking at the Past: The Uses of History in the Allegory / Daniel C. Olson -- Looking at the Present: The Allegory in Its Own Historical Context / Daniel C. Olson -- The Text of the Animal Apocalypse / Daniel C. Olson -- Identifications of the Wild Animals in the Animal Apocalypse / Daniel C. Olson -- Genesis through Kings (1Enoch 85:2-89:58) Translation and Commentary / Daniel C. Olson -- Exile to the Eschaton (1Enoch 89:59-90:42) Translation and Commentary / Daniel C. Olson -- The Animal Apocalypse in Dialogue / Daniel C. Olson -- Allusions to the Animal Apocalypse in the Epistle of Barnabas and the Coptic Apocalypse of Elijah / Daniel C. Olson -- Bibliography / Daniel C. Olson -- Indexes / Daniel C. Olson.
Sommario/riassunto	A New Reading of the Animal Apocalypse of 1 Enoch is the most comprehensive theological commentary on this important second-century BCE Jewish apocalypse to date, laying out the purpose and methodology of this Enochic allegory and using this as the basis for a new commentary on the whole text, presented here in a fresh

translation. Against other interpretations that focus on Israel and its institutions, Daniel Olson argues that the promise of universal blessing in the Abrahamic covenant is presented in the Animal Apocalypse as the governing dynamic in a sacred history that begins and ends with humanity in general. The authentic Jacob/Israel will appear in the end times and be the catalyst of universal salvation

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