

1. Record Nr.	UNINA9910462470203321
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Titolo	Black Germany : the making and unmaking of a diaspora community, 1884-1960 // Robbie Aitken and Eve Rosenhaft [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-44072-6 1-107-42540-9 1-107-42319-8 1-107-42009-1 1-107-41747-3 1-107-42140-3 1-139-64957-4
Descrizione fisica	1 online resource (xvi, 364 pages) : digital, PDF file(s)
Disciplina	305.896043
Soggetti	Black people - Germany - History Black people - Germany - Social conditions Cameroonians - Germany - History Africans - Germany - History Germany Race relations History Germany Emigration and immigration Germany Colonies Africa Emigration and immigration Cameroon Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The first generation : from presence to community -- Should I stay and can I go? : status and mobility in the institutional net -- Settling down : marriage and family -- Surviving in Germany : work, welfare and community -- Problem men and exemplary women? : gender, class and "race" -- Practising diaspora -- politics 1918-1933 -- Under the shadow of national socialism -- Refuge France?
Sommario/riassunto	This groundbreaking history traces the development of Germany's black community, from its origins in colonial Africa to its decimation by the Nazis during World War II. Robbie Aitken and Eve Rosenhaft follow

the careers of Africans arriving from the colonies, examining why and where they settled, their working lives and their political activities, and giving unprecedented attention to gender, sexuality and the challenges of 'mixed marriage'. Addressing the networks through which individuals constituted community, Aitken and Rosenhaft explore the ways in which these relationships spread beyond ties of kinship and birthplace to constitute communities as 'black'. The study also follows a number of its protagonists to France and back to Africa, providing new insights into the roots of Francophone black consciousness and postcolonial memory. Including an in-depth account of the impact of Nazism and its aftermath, this book offers a fresh critical perspective on narratives of 'race' in German history.

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