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Autore	Brockmann R. John
Titolo	Exploding steamboats, senate debates, and technical reports [[electronic resource]] : the convergence of technology, politics, and rhetoric in the Steamboat Bill of 1838 / / by R. John Brockmann
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ISBN	0-89503-507-3
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Collana	Baywood's technical communications series
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Exploding Steamboats, Senate Debates, and Technical Reports: The Convergence of Technology, Politics, and Rhetoric in the Steamboat Bill of 1838""; ""Cover""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""INTRODUCTIONa€?The X on the Draft Bill""; ""CHAPTER 1. Steamboat Politics and Steamboat Society""; ""New York Harbor, May 15, 1824, 7.00 PM""; ""Four Days Latera€?Washington City. May 19, 1824""; ""CHAPTER 2. Steamboat Technology""; ""High-pressure Steam Engines and Hulls that Ride on the Water""; ""What Could Go Wrong with the Boiler Technology"" ""Problems Operating a Problem-Prone Technology""""February 24, 1830, Memphis Tennessee. Early Morning""; ""Washington City, May 4, 1830a€?Two and a Half Months Later""; ""CHAPTER 3 . Steamboats, The Presidency, and Public Opinion""; ""Red River, May 19, 1833, Early on a Spring Sunday Morning""; ""December 3, 1833a€?President Jacksona€?s State of the Union Message to Congress""; ""But What About the Public Pressure for Steamboat Safety?""; ""The Franklin Institute Reportsa€?A Reasoned Technical Response to Catastrophe"" ""Traditional Technical Writing of the Eraa€?Communications Received by the Committee of the Franklin Institute on the Explosion of Steam Boilers (1832)""""Report of the Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts, on

the Explosions of Steam. Bollers, Part I, Containing the First Report of Experiments Made by the Committee for the Treasury Department of the U. States (1836)"

""General Report on the Explosions of Steam-Boilers by a Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts (1837)""""Report of the Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts, on the Explosions of Steam-Boilers Made at the Request of the Treasury Department of the United States, Part 11, Containing the Report of the Sub-Committee to Whom Was Referred the Examination of the Strength of Materials Employed in the Construction of Steam Boilers (1837)""

""Contemporaneous Reactions to the Institute Reports in the Scientific Community: Halesa€™s Open Letter to Grundy, Lockea€™s Cincinnati Report, and Steam Textbooks by Renwick and Ward""""

Contemporaneous Reactions to Institutea€™s Reports by Those Most Directly Involved: Steamboat Inspectors, Engineers, and Firemen""";

""The Gold Dust Fire""; ""Chapter 37, The End of the a€œGold Dusta€?""";

""CHAPTER 4. Steamboat Politics and Rhetoric""; ""May 11, 1837, Thirty Miles South of Natchez""; ""A Brief Coincidence of Political Interests"";

""The Select Committee""

""The Initial Proposed Bill in December 1837""

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2. Record Nr.	UNINA9910968522003321
Autore	Glassie Henry <1941->
Titolo	Daniel Johnston : A Portrait of the Artist as a Potter in North Carolina / / Henry Glassie ; photography and drawings by the author
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2020
ISBN	9780253048899 0253048893 9780253048905 0253048907
Descrizione fisica	1 online resource (271 pages)
Altri autori (Persone)	JohnstonDaniel <1977->
Disciplina	709.2
Soggetti	Art pottery, American Potters Potters - North Carolina North Carolina
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- DANIEL JOHNSTON -- Title -- Copyright -- Contents -- Dedication -- 1 Beginnings -- 2 Apprenticeship -- 3 East and West -- 4 Building a Shop and Making a Pot -- 5 Firing -- 6 Selling -- 7 New Directions -- Afterword -- Notes -- Oral Sources -- Bibliography -- Index.
Sommario/riassunto	"Daniel Johnston, raised on a farm in Randolph County, returned from Thailand with a new way to make monumental pots. Back home in North Carolina, he built a log shop and a whale of a kiln for wood-firing. Then he set out to create beautiful pots, grand in scale, graceful in form, and burned bright in a blend of ash and salt. With mastery achieved and apprentices to teach, Daniel Johnston turned his brain to massive installations. First, he made a hundred large jars and lined them along the rough road that runs past his shop and kiln. Next, he arranged curving clusters of big pots inside pine frames, slatted like corn cribs, to separate them from the slick interiors of four fine galleries in succession. Then, in concluding the second phase of his professional career, Daniel Johnston built an open-air installation on

the grounds around the North Carolina Museum of Art, where 178 handmade, wood-fired columns march across a slope in a straight line, 350 feet in length, that dips and lifts with the heave while the tops of the pots maintain a level horizon. In 2000, when he was still Mark Hewitt's apprentice, Daniel Johnston met Henry Glassie, who has done fieldwork on ceramic traditions in the United States, Brazil, Italy, Turkey, Bangladesh, China, and Japan. Over the years, during a steady stream of intimate interviews, Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston, a young artist who makes great pots in the eastern Piedmont of North Carolina"--

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