

1. Record Nr.	UNINA9910462467303321
Autore	Moormann Eric M.
Titolo	Divine interiors : mural paintings in Greek and Roman sanctuaries // Eric M. Moormann [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2011
ISBN	1-280-11820-2 9786613522498 90-485-1320-0
Descrizione fisica	1 online resource (vii, 259 pages) : digital, PDF file(s)
Collana	Amsterdam archaeological studies, , 1385-7347 ; ; 16
Disciplina	751.73093918
Soggetti	Mural painting and decoration, Greek Mural painting and decoration, Roman Temples - Greece Temples, Roman Shrines - Greece Shrines - Rome Greece Religion Rome Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Feb 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Paintings described in ancient texts -- Paintings found in public temples of the Greek world -- Paintings found in public temples in Roman Italy -- Paintings in provincial Roman temples across the Alps -- The eastern half of the empire and North Africa -- Painted shrines dedicated to the Roman emperor -- Roman shrines housing non-Roman cults -- Dura Europos : a case-study -- Final remarks.
Sommario/riassunto	Divine Interiors is an investigation into the decoration of Greek and Roman temples with wall paintings. Mighty marble facades, sculptures and paintings played an important role in relation to these monuments. While the official temples, which were connected to the city or state, usually had a simple but solemn appearance, the more popular buildings were true multi-color expressions of religiosity. Scenes from the life of the revered deity, supporters and practitioners of the cult, or

of plants and animals could carry visitors of the shrines away to different worlds. It is also striking to find in the vast Greco-Roman world that there are many similarities between often widely separated temples. The wall paintings were characterized by stylistic and taste changes, but they had the same look everywhere. Besides using archeological remains, this book also uses the texts of antiquity, whose descriptions of the monuments provide additional information.

Amsterdam Archaeological Studies is a series devoted to the study of past human societies from the prehistory up into modern times, primarily based on the study of archaeological remains. The series will include excavation reports of modern fieldwork; studies of categories of material culture; and synthesising studies with broader images of past societies, thereby contributing to the theoretical and methodological debates in archaeology.
