

1. Record Nr.	UNINA9910462459803321
Autore	Frye Northrop
Titolo	Creation and recreation // Northrop Frye
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1980 ©1980
ISBN	1-4426-6470-3
Descrizione fisica	1 online resource (84 p.)
Collana	Heritage
Disciplina	231.7/65
Soggetti	Creation Creation (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Larkin-Stuart lectures, delivered under the auspices of Trinity College, University of Toronto, and St. Thomas Church, Jan. 30-31 and Feb. 1. 1980.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Preface -- 1 -- 2 -- 3 -- Notes
Sommario/riassunto	Here Professor Frye analyses the way in which the structure and imagery of literature have been affected by the complex of ideas and images surrounding the word 'creation.' Traditionally, everything associated with nature, reality, settled order, the way things are, is supposed to go back to the creation, the original divine act of making the world. If the word 'creative' is applied to human activities, the humanly creative is whatever profoundly disturbs our sense of 'the' creation, a reversing or neutralizing of it. What seems to be one of the few admirable forms of human achievement, the creation of the arts, turns out to be a kind of 'decreation.' The imagery of creation lies at the heart of every mythology and every development of the arts, though Professor Frye distinguishes between the stories of creation that look up to heaven and those that look down to earth. To these he contrasts human creativity, which is projected on the future, and recorded in various forms of the arts ranging from pastoral poetry to architecture. It is this counter-movement of creation set up by man, as reflected particularly in literature, that he calls 'recreation.' Originally

delivered as the 1980 Larkin-Stuart Lectures, this book provides an intriguing and provocative insight into the notion of creation and of the relationship in creativity between the human and the divine.

2. Record Nr.	UNISALENTO991004403329307536
Autore	Roda, Marcellino
Titolo	Manuale sulla coltivazione ordinaria e forzata dei meloni e cocomeri / dei fratelli Marcellino e Giuseppe Roda
Pubbl/distr/stampa	Torino : Unione Tipografico-Editrice, 1884
Edizione	[Terza edizione riveduta e ampliata]
Descrizione fisica	80 p. : ill. ; 19 cm
Altri autori (Persone)	Roda, Giuseppe, <1821-1895>author
Disciplina	635.611
Soggetti	Cocomero - Coltivazione Meloni - Coltivazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia