

1. Record Nr.	UNINA9910462459303321
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Titolo	Novel histories [[electronic resource]] : British women writing history, 1760-1830 // Lisa Kasmer
Pubbl/distr/stampa	Madison [NJ], : Fairleigh Dickinson University Press Lanham, MD, : Rowman & Littlefield, c2012
ISBN	1-283-64004-X 1-61147-496-5
Descrizione fisica	1 online resource (199 p.)
Disciplina	820.9/358
Soggetti	English literature - Women authors - History and criticism English literature - 18th century - History and criticism English literature - 19th century - History and criticism Women historians - Great Britain - History - 18th century Women historians - Great Britain - History - 19th century Historiography - Great Britain - History - 18th century Historiography - Great Britain - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I: The Literariness of History; 1 "My heart will stand the test"; II: Traditional Genre and Naive Historical Narrative; 2 Political Critique in Sophia Lee's The Recess and Ann Yearsley's Earl Goodwin; III: The "Collapse" of History and the Imaginary; 3 Helen Maria Williams and the "Regendering" of History; 4 Jane Porter's Novel Histories; 5 Mary Shelley's Foreclosed History in Valperga; IV: "Narrativity" and Feminist History; 6 "The worthy associates of the best efforts of the best men"; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Novel Histories: British Women Writing History, 1760-1830 argues that British women's history and historical fiction in the late eighteenth and early nineteenth century changed not only the shape but also the political significance of women's writing. As history writing in general

became more literary and characterized by sentiment in the late eighteenth century, these authors pushed the limits of narrated history to carve out a space for women writers to respond to contemporary national politics, thereby enabling them to participate in civic life in new and sometimes subversive ways. This stu
