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Autore	Waley Arthur
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Sommario/riassunto	First published in 1956. Arthur Waley here presents an engrossing account of the works and life of Yuan Mei (1716-1797), the best-known poet of his time. Gaiety is the keynote of his works and the poet was a friend of the Manchu official with whom Commodore Anson had dramatic dealings at Canton in 1743. Yuan Mei gives an account (not previously translated) of Anson's interview with the Manchu authorities. The book contains many translations of Yuan Mei's verse and prose.