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Sommario/riassunto	This book provides further insight into the interrelationships between artwork, public space and beholder. Public art has been a burgeoning phenomenon across cities in the Western world since the late 1940's. Various axioms have been produced about what public art 'does' to people in certain places and times. These axioms mainly originate from those who produce public artworks and those who are involved in public art's enabling institutional and cultural policy contexts. Until

now, public art has hardly been problematised from a geographical perspective. On top of that, little is known about
