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Altri autori (Persone)	RotskoffLori LovettLaura L
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Nota di contenuto	Cover; Contents; Introduction; Inspiration; Prologue; Free to Be Memories; Part One: Creating a World for Free Children; The Foundations of Free to Be . . . You and Me; In the Beginning; A Thousand Fond Memories and a Few Regrets; Mommies and Daddies; Free to Be . . . the Music; Thinking about Free to Be; Beyond the Fun and Song; Free to Be . . . a Child; How a Preschool Teacher Became Free to Be; Part Two: Free to Be . . . You and Me in Historical Context; Where the Children Are Free: Free to Be . . . You and Me, Second-Wave Feminism, and 1970's American Children's Culture "Little Women's Libbers" and "Free to Be Kids": Children and the Struggle for Gender Equality in the United States Child's Play: Boys' Toys, Women's Work, and "Free Children"; Getting the Message: Audiences Respond to Free to Be . . . You and Me; Part Three: Parents Are Still People Gender and Child Rearing across Generations; Genderfication Starts Here Dispatches from My Twins' First Year; Free to Be Conflicted; Ringside Seat at the Revolution; Free to Be the Dads We Want to Be; Little Bug Wants a Doll; Growing a Free to Be Family Can William Have a Doll Now? The Legacy of Free to Be in Parenting

Advice Books Part Four: How Free Are We to Be? Cultural Legacies and Critiques; Free to Be or Free to Buy?; On Square Dancing and Title IX; "William's Doll" and Me; When Michael Jackson Grew Up: A Mother's Reflections on Race, Pop Culture, and Self-Acceptance; Whose World Is This?; Marlo and Me; Free to Be on West 80th Street; A Free Perspective; When We Grow Up; The Price of Freedom; Lessons and Legacies: You're Free to Be . . . a Champion; Epilogue
Appendix: The Songs, Stories, and Skits of Free to Be . . . You and Me: A Content Overview Notes; About the Contributors; Acknowledgments; Copyright Credits for Contributions to the Book; Index;

Sommario/riassunto

If you grew up in the era of mood rings and lava lamps, you probably remember Free to Be . . . You and Me--the groundbreaking children's record, book, and television special that debuted in 1972. Conceived by actress and producer Marlo Thomas and promoted by Ms. magazine, it captured the spirit of the growing women's movement and inspired girls and boys to challenge stereotypes, value cooperation, and respect diversity. In this lively collection marking the fortieth anniversary of Free to Be . . . You and Me, thirty-two contributors explore the creation and legacy of this
