

1. Record Nr.	UNINA9910462452003321
Autore	Lonetree Amy
Titolo	Decolonizing museums : representing native America in national and tribal museums // Amy Lonetree
Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , [2012] ©2012
ISBN	1-4696-0144-3 9780807837528 9780807837146 9780807837153
Descrizione fisica	1 online resource (248 pages) : illustrations
Collana	First peoples : new directions in indigenous studies
Disciplina	970.004/97
Soggetti	Indians of North America - Museums Indians of North America - Public opinion Ethnological museums and collections - United States Postcolonialism - United States Museums - United States - Management Museum exhibits - Moral and ethical aspects - United States Racism in museum exhibits - United States Indians in popular culture Indigenous peoples in popular culture Public opinion - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; A Note on Names; One: Introduction: Native Americans and Museums; Two: Collaboration Matters: The Minnesota Historical Society, the Mille Lacs Band of Ojibwe, and the Creation of a "Hybrid Tribal Museum"; Three: Exhibiting Native America at the National Museum of the American Indian: Collaborations and Missed Opportunities; Four: The Ziibiwing Center of Anishinabe Culture & Lifeways: Decolonization, Truth Telling, and Addressing Historical Unresolved Grief; Five: Conclusion: Transforming

Museums into "Places that Matter" for Indigenous Peoples; Notes
Bibliography Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T;
U; V; W; Y; Z

Sommario/riassunto

Decolonizing Museums: Representing Native America in National and
Tribal Museums