

1. Record Nr.	UNINA9910462450303321
Autore	Ehlers Nadine
Titolo	Racial imperatives [[electronic resource]] : discipline, performativity, and struggles against subjection / / Nadine Ehlers
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
ISBN	1-280-48713-5 9786613582362 0-253-00536-1
Descrizione fisica	1 online resource (198 p.)
Disciplina	305.800973
Soggetti	African Americans - Race identity White people - Race identity Racism - United States Race discrimination - Law and legislation - United States Race - Philosophy Discipline - Philosophy Performative (Philosophy) Passing (Identity) - United States Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Racial Disciplinarity -- Racial Knowledges : Securing the Body in Law -- Passing through Racial Performatives -- Domesticating Liminality : Somatic Defiance in Rhinelander v. Rhinelander -- Passing Phantasms : Rhinelander and Ontological Insecurity -- Imagining Racial Agency -- Practicing Problematization : Resignifying Race.
Sommario/riassunto	Nadine Ehlers examines the constructions of blackness and whiteness cultivated in the U.S. imaginary and asks, how do individuals become racial subjects? She analyzes anti-miscegenation law, statutory definitions of race, and the rhetoric surrounding the phenomenon of racial passing to provide critical accounts of racial categorization and norms, the policing of racial behavior, and the regulation of racial

bodies as they are underpinned by demarcations of sexuality, gender, and class. Ehlers places the work of Michel Foucault, Judith Butler's account of performativity, and theories of race
