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Titolo	Romantic nationalism in Eastern Europe [[electronic resource]] : Russian, Polish, and Ukrainian political imaginations // Serhiy Bilenky
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction: Intellectual and Sociopolitical Background; Part I: Mapping Imagined Communities: Mental Geography; 1. "From the Baltic to the Black Sea": Poland's Borders; 2. "Independent Part of the Universe": Russia's Borders; 3. "Russia's Italy," or "Between Poland and the Crimea": Ukraine's Borders; Part II: Representing Imagined Communities: Idioms of Nationality; 4. Reconsidering Nationality: Poland; 5. "Stretching the Skin of the Nation": Russia's Empire and Nationality; 6. Making One Nationality Through the Unmaking of Others: Ukraine; Conclusion; Notes; Bibliography Index
Sommario/riassunto	This book explores the political imagination of Eastern Europe in the 1830's and 1840's, when Polish, Russian, and Ukrainian intellectuals came to identify themselves as belonging to communities known as nations or nationalities. Bilenky approaches this topic from a transnational perspective, revealing the ways in which modern Russian, Polish, and Ukrainian nationalities were formed and refashioned through the challenges they presented to one another, both as neighboring communities and as minorities within a given community. Further, all three nations defined themselves as a result of their

