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Collana	Contemporary Freud : turning points and critical issues
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Nota di contenuto	COVER; CONTENTS; CONTEMPORARY FREUD; ACKNOWLEDGEMENTS; EDITORS AND CONTRIBUTORS; Introduction; PART I "On beginning the treatment"(1913c) - Sigmund Freud; PART II Discussion of "On beginning the treatment"; 1 "On beginning the treatment": a contemporary view; 2 From past to present: what changes have occurred in the acceptance of the conditions for psychoanalytic treatment and its setting?; 3 Transference and associativity, psychoanalysis, and its debate with suggestion; 4 The person of the analyst and role of intersubjectivity in beginning the treatment 5 Swimming one's way up to the fundamental rule6 How Emmy silenced Freud into analytic listening; 7 The work that leads to interpretation; 8 Interpretative function: two characters in search of meaning; 9 How to modify the unconscious: a transformational-modular approach and its implications for psychoanalytic psychotherapy; 10 Conflicting forces: on the beginning of the treatment; REFERENCES; INDEX
Sommario/riassunto	Like his other papers on technique, Freud's 1913 essay "On beginning

the treatment" had an enduring influence on psychoanalysts for generations to come, providing them with a solid and worldwide-accepted conceptual basis on how to initiate psychoanalytic treatments. After a century of clinical experience and theoretical research, are all of Freud's rules and advice still valid today? The authors have asked ten eminent analysts to comment upon this seminal paper of Freud's, each of them focusing on one of the fundamental issues originally propounded by the "father of psychoanalysis". The result is an overall and careful view on the actuality of the technical bases of analysis, in what can be considered a good introduction to contemporary psychoanalytic theory and practice.
