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Nota di contenuto

ARE ITALIANS WHITE? HOW RACE IS MADE IN AMERICA; Copyright; Contents; Acknowledgments; Introduction:White Lies, Dark Truths; Part I. Learning the U.S. Color Line; Chapter 1. Color:White/Complexion: Dark; Chapter 2. "No Color Barrier": Italians, Race, and Power in the United States; Chapter 3. Race, Nation, Hyphen: Italian-Americans and American Multiculturalism in Comparative Perspective; Chapter 4. Walking the Color Line: Italian Immigrants in Rural Louisiana, 1880-1910; Part II. Radicalism and Race Chapter 5. Making the Italian Other: Blacks,Whites, and the Inbetween in the 1895 Spring Valley, Illinois, Race RiotChapter 6. "It is Providential That There Are Foreigners Here": Whiteness and Masculinity in the Making of Italian American Syndicalist Identity; Chapter 7. I Delitti Della Razza Bianca (Crimes of the White Race): Italian Anarchists' Racial Discourse as Crime; Chapter 8. Surrealist,Anarchist,Afrocentrist: Philip Lamantia Before and After the "Beat Generation"; Chapter 9. The Front lines: Hip-Hop, Life, and the Death of Racism; Part III.Whiteness, Violence, and the Urban Crisis Chapter 10. When Frank Sinatra Came to Italian Harlem:The 1945 "Race Riot" at Benjamin Franklin High SchoolChapter 11. Frank L. Rizzo and the Whitening of Italian Americans in Philadelphia; Chapter 12. "Italians Against Racism":The Murder of Yusuf Hawkins (R.I.P.) and My March on Bensonhurst; Part IV.Toward A Black Italian Imaginary; Chapter 13. Sangu Du Sangu Meu: Growing up Black and Italian in a Time of White Flight; Chapter 14. Figuring Race; Chapter 15. Giancarlo Giuseppe Alessandro Esposito: Life in the Borderlands; Chapter 16. Italians / Africani Afterword: Du Bois, Race, and Italian AmericansNotes; Contributors; Index

Sommario/riassunto

This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.