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| Titolo                  | Contemporary identities of creativity and creative work [[electronic resource] /] / Stephanie Taylor and Karen Littleton  |
| Pubbl/distr/stampa      | Farnham ; ; Burlington, Vt., : Ashgate, c2012   |
| ISBN                    | 1-317-16081-9<br>1-317-16080-0<br>1-280-77547-5<br>9786613685865<br>1-4094-2667-X   |
| Descrizione fisica      | 1 online resource (166 p.)  |
| Altri autori (Persone)  | LittletonKaren  |
| Disciplina              | 305.9/7   |
| Soggetti                | Creative ability<br>Artists - Psychology<br>Identity (Psychology)<br>Career development<br>Arts<br>Cultural industries<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- Theories of creativity and its contexts -- Theorizing a creative subjectivity -- Aspirants -- The shape of a creative career -- Mature views -- Attractions, exclusions and self-repair -- Contemporary identities of creativity and creative work.   |
| Sommario/riassunto      | Employing a cross-disciplinary methodology and analytic approach, the book investigates the new cultural meanings in play around a creative career. It shows how classic ideals of design and the creative arts, re-interpreted and promoted within contemporary art schools, validate the lived experience of precarious working in the global sectors of the creative and cultural industries, yet also contribute to its conflicts. 'Contemporary Identities of Creativity and Creative Work' presents a distinctive study and original findings which make it essential reading |

