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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction to Children's Grief: The Return from Exile -- 1. Translating the Foreign Language of Childhood Grief: Joseph Conrad's Under Western Eyes -- 2. Childhood Grief as Resident Alien in Jean Rhys's Five Novellas -- 3. Grieving the Child of the Shell-Shocked Soldier: Rebecca West's The Return of the Soldier -- 4. Childhood Grief on the Home Front: Ford Madox Ford's The Good Soldier and Parade's End -- 5. Creating a Space for Childhood's Sound Waves: Virginia Woolf 's A Haunted House and The Waves -- 6. The 'Laughtears' of the Child Be Longing: James Joyce's Finnegans Wake -- Conclusion: Creating Fictional Space for the Grief of the Child -- Notes -- Bibliography -- Index
Sommario/riassunto	In the modern era, children experiencing grief were encouraged to dry their tears and 'be good soldiers.' How was this phenomenon interrogated and deconstructed in the period's literature? Be a Good Soldier initiates conversation on the figure of the child in modernist novels, investigating the demand for emotional suppression as manifested later in cruelty and aggression in adulthood.Jennifer

Margaret Fraser provides sophisticated close readings of key works by Joseph Conrad, Virginia Woolf, and James Joyce, among others who share striking concerns about the concept of infantry - both as a collection of infants, and as foot soldiers of war. A phenomenon associated traditionally with Freud, Fraser instead uses a unique, Derridean theoretical prism to provide new ways of understanding modernist concerns with power dynamics, knowledge, and meaning. *Be a Good Soldier* establishes a pioneering, nuanced vocabulary for further historical and cultural inquiries into modernist childhood.

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