

1. Record Nr.	UNINA9910462445003321
Titolo	Eurojazzland [[electronic resource]] : jazz and European sources, dynamics, and contexts / / edited by Luca Cerchiari, Laurent Cugny, and Franz Kerschbaumer
Pubbl/distr/stampa	Boston, : Northeastern University Press, c2012
ISBN	1-280-69872-1 9786613675682 1-61168-298-3
Descrizione fisica	1 online resource (503 p.)
Altri autori (Persone)	CerchiariLuca CugnyLaurent KerschbaumerFranz
Disciplina	781.65094
Soggetti	Jazz - Europe - History and criticism Music - Europe - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Introduction; Part I Europe as a Source of Jazz; 1 The Influence of Celtic Music on the Evolution of Jazz; 2 Beyond the "Spanish Tinge": Hispanics and Latinos in Early New Orleans Jazz; 3 Why Did Art Music Composers Pay Attention to "Jazz"?: The Impact of "Jazz" on the French Musical Field, 1908-1924; 4 Violin and Bowed Strings in Jazz: A French School?; 5 Sacred, Country, and Urban Tunes: The European Songbook; "Greensleeves" to "Les feuilles mortes" ("Autumn Leaves"), "Gigolo" to "O sole mio" 6 Across Europe: Improvisation as a Real and Metaphorical Journey Part II Jazz Meets Europe; 7 Cross-Cultural Links: Black Minstrels, Cakewalks, and Ragtime; 8 Benny Carter in Britain, 1936-1937; 9 "A New Reason for Living": Duke Ellington in France; 10 Cool Jazz in Europe; 11 Orchestral Thoughts: Jazz Composition in Europe and America(An Interview with Composer-Director Giorgio Gaslini); 12 The New Orleans Revival in Britain and France; 13 The European Jazz Avant-Garde of the Late 1960's and Early 1970's: Where Did

Emancipation Lead?

Part III | The Circulation of Eurojazzland14 | Did Europe "Discover" Jazz?; 15 | European Jazz Developments in Cross-Cultural Dialogue with the United States and Their Relationship to the Counterculture of the 1960's; 16 | Europe and the New Jazz Studies; 17 | Revisioning History Lived: Four European Expats, Three Men and One Woman, Who Shaped One American Life in Two American Cultures; 18 | Utopian Sounds: Mimesis and Identity in European Jazz Technologies; 19 | Roots and Collage: Contemporary European Jazz in Postmodern Times; Contributors; Index

Sommario/riassunto

The critical role of Europe in the music, personalities, and analysis of jazz
