

1. Record Nr.	UNINA9910462438203321
Titolo	Adaptation and cultural appropriation [[electronic resource]] : literature, film, and the arts // edited by Pascal Nicklas and Oliver Lindner
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-85779-0 3-11-027223-7 3-11-027224-5
Descrizione fisica	1 online resource (288 p.)
Collana	Spectrum literaturwissenschaft/spectrum literature, , 1860-210X ; ; 27
Altri autori (Persone)	NicklasPascal LindnerOliver
Disciplina	809
Soggetti	Literature - Adaptations - History and criticism Film adaptations - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Table of Contents -- Adaptation and Cultural Appropriation / Nicklas, Pascal / Lindner, Oliver -- Adaptation in Theory / Emig, Rainer -- Familiarity versus Contempt: Becoming Jane and the Adaptation Genre / Cartmell, Deborah -- Pride and Promiscuity and Zombies, or: Miss Austen Mashed Up in the Affinity Spaces of Participatory Culture / Voigts-Virchow, Eckart -- Where Did Your Adaptation Begin?: Book Fairs, Screen Festivals and Writers' Weeks as Engine-rooms of Adaptation / Murray, Simone -- Conversing with Ghosts: Or, the Ethics of Adaptation / Pietrzak-Franger, Monika -- Cultural Heritage / Heritage Culture: Adapting the Contemporary British Historical Novel / Childs, Peter -- Revisiting Shakespeare: Elizabeth Rex as Filmic Metatext / Schaffeld, Norbert -- "An Entirely Different and New Story": A Case Study of Tim Burton's Planet of the Apes (2001) / Lindner, Oliver -- Grisly Skeletons and Happy Endings: The Adaptations and Appropriations of Joseph Conrad's Fiction / Hand, Richard J. -- The Adaptation of Adaptation: A Dialogue between the Arts and Sciences / Elliott, Kamilla -- Fidelity, Simultaneity and the 'Remaking' of

Adaptation Studies / Dovey, Lindiwe -- Brontë Meets Bollywood: The Ambivalences of Appropriation and Adaptation in Tamasha's Wuthering Heights / Krämer, Lucia -- Odysseus, Crusoe and the Making of the Caribbean Hero. Derek Walcott's Variations of Great Traditions / Breitingner, Eckhard -- Appropriating Achebe: Chimamanda Ngozi Adichie's Purple Hibiscus and "The Headstrong Historian" / Tunca, Daria -- Revisiting Bolton: Transcultural Adaptation and Regional Identity in Ayub Khan-Din's Rafta, Rafta / Schlote, Christiane -- List of Contributors -- Index

Sommario/riassunto "Hamlet" by Olivier, Kaurismaki or Shepard and "Pride and Prejudice" in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs an

2. Record Nr.	UNISALENTO991003321709707536
Autore	Toscano, Mario
Titolo	Integrazione e identità : l'esperienza ebraica in Germania e Italia dall'illuminismo al fascismo / scritti di Magris ... [et al.] ; a cura di Mario Toscano
Pubbl/distr/stampa	Milano : Angeli, 1998
ISBN	8846402731
Descrizione fisica	267 p. ; 22 cm.
Collana	Studi e ricerche storiche ; 219
Altri autori (Persone)	Magris, Claudio
Disciplina	305.8924045
Soggetti	Ebrei - Germania Ebrei - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Relazioni presentate al Convegno tenuto a Roma nel 1993 Trad. di Marina Astrologo Tit. sul dorso: Integrazione e identità

3. Record Nr.	UNINA9910830176003321
Titolo	The equine veterinary nursing manual [[electronic resource] /] / edited by Karen M. Coumbe
Pubbl/distr/stampa	Malden, MA, : Blackwell Science, 2001
ISBN	1-281-31851-5 9786611318512 0-470-69054-2 0-470-68027-X
Descrizione fisica	1 online resource (466 p.)
Altri autori (Persone)	CoumbeKaren
Disciplina	636.1 636.1089073
Soggetti	Horses - Diseases Veterinary nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Equine Veterinary Nursing Manual; Contents; List of Contributors; Foreword; Preface; Abbreviations and Acronyms; 1 Basic Management; 2 Anatomy and Physiology; 3 Genetics; 4 Reproduction; 5 Nutrition; 6 Clinical Nutrition; 7 Basic First Aid; 8 General Nursing; 9 Safety Management in the Practice; 10 Basic Hospital Practice; 11 Medicines and their Management; 12 Laboratory Diagnosis; 13 Fluid Therapy; 14 Medical Nursing; 15 Foal Nursing; 16 Lameness and Orthopaedic Nursing; 17 Diagnostic Imaging; 18 General Surgical Nursing; 19 Theatre Practice; 20 Anaesthesia; Appendix; Index
Sommario/riassunto	Endorsed by the British Equine Veterinary Association, this book aims to cover the syllabus for the new RCVS equine veterinary nursing certificate. It covers subjects such as medical and surgical equine nursing, basic equine management and the theory underpinning these topics. It also includes chapters on nutrition, imaging and anatomy and physiology not previously well covered for the equine at a level appropriate for nurses. The approach is practical and the book is laid out in a user-friendly manner with copious illustrations.

