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Spatium Mythicum?; 4 Myths and Historical Sub-Genres; 5 Approaches to Myths; 6 Conclusion; Chapter 7: The Construction of Meaning in the First Three Historians; 1 Introduction; 2 Rescuing the Remarkable from Oblivion; 3 Recording Judgment; 4 Deploying the Authorial Narrator's Voice; 5 Recounting Narrative: "One Damn Thing after Another"; 6 Conclusion; Chapter 8: Characterization in Ancient Historiography; 1 Introduction; 2 Consistency in Characterization
3 The Expression of Personality4 Indirect Characterization; 5 Characterization by Word and Deed; 6 Structural Characterization; 7 Character Change and Development; Character and Behavior; 8 Conclusion; Chapter 9: Speeches in Classical Historiography; 1 Introduction; 2 Writing Speeches: Truth vs. Probability?; 3 Conventions; 4 Past and Present; Chapter 10: Readers and Reception: A Text Case; Part II: Surveys; Chapter 11: The Development of the War Monograph; 1 Introduction; 2 Polybius, Monographs, and Universal History; 3 War, Homer, and the Historians; 4 Conclusion
Chapter 12: Continuous Histories (Hellenica)1 Introduction; 2 Definition; Chapter 13: Universal History from Ephorus to Diodorus; 1 Writing "Universally"; 2 Ephorus; 3 Theopompos; 4 Diodorus of Sicily; 5 Conclusion; Chapter 14: Local History and Attidography; 1 Introduction; 2 Form and Style; 3 Content and Sources; 4 Origins; 5 Conclusion; Chapter 15: Western Greek Historiography; 1 Introduction; 2 Hippys of Rhegium; 3 Antiochus of Syracuse; 4 Philistus of Syracuse; 5 Timaeus of Tauromenium; Chapter 16: Greek Historians of Persia; 1 Introduction; 2 Fifth-Century Authors of Persica; 3 Ctesias
4 Ctesias' Successors

Sommario/riassunto

This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars. Presents broad, chronological treatments of important issues in the writing of history and antiquity. These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians. Contains

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Autore	CAUDWELL, Christopher
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