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Autore	Marincola John
Titolo	A Companion to Greek and Roman Historiography [[electronic resource]]
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Nota di contenuto	Cover Page; Contents Page; Endorsements Page; Series Page; Title Page; Copyright Page; Dedication Page; Contributors Page; Preface; Acknowledgments; Ancient Authors: Abbreviations; Reference Works: Abbreviations; Introduction; 1 Approaching Classical Historiography; 2 Evolving Approaches; 3 Developmental Models; Part I: Contexts; Chapter 1: The Place of History in the Ancient World; 1 Preliminary Considerations; 2 The Place of History and the Place of Historiography; 3 Historiography as a Literary Genre rather than a Science 4 The Study of the Past: Historiography in the Ancient School-System5 Historiography's Audience; Chapter 2: The Origin of Greek Historiography; 1 Terms of the Problem; 2 Historiographos, Historia; 3 "Historical" Understanding; 4 The Thucydidean Rupture; Chapter 3: History and Historia: Inquiry in the Greek Historians; 1 Introduction: The Long-Lasting "Greek" Tradition of Historical Research; 2 Herodotus and Thucydides: Contending Founders of the Tradition of Inquiry in Greek Historiography; 3 Continuity and Discontinuity; 4 Final Thoughts; Chapter 4: Documents and the Greek Historians Chapter 5: The Prehistory of Roman Historiography1; 2; 3; 4; Chapter 6: Myth and Historiography; 1 Introduction; 2 "Myth" and Muthos; 3

Spatium Mythicum?; 4 Myths and Historical Sub-Genres; 5 Approaches to Myths; 6 Conclusion; Chapter 7: The Construction of Meaning in the First Three Historians; 1 Introduction; 2 Rescuing the Remarkable from Oblivion; 3 Recording Judgment; 4 Deploying the Authorial Narrator's Voice; 5 Recounting Narrative: "One Damn Thing after Another"; 6 Conclusion; Chapter 8: Characterization in Ancient Historiography; 1 Introduction; 2 Consistency in Characterization; 3 The Expression of Personality; 4 Indirect Characterization; 5 Characterization by Word and Deed; 6 Structural Characterization; 7 Character Change and Development; Character and Behavior; 8 Conclusion; Chapter 9: Speeches in Classical Historiography; 1 Introduction; 2 Writing Speeches: Truth vs. Probability?; 3 Conventions; 4 Past and Present; Chapter 10: Readers and Reception: A Text Case; Part II: Surveys; Chapter 11: The Development of the War Monograph; 1 Introduction; 2 Polybius, Monographs, and Universal History; 3 War, Homer, and the Historians; 4 Conclusion; Chapter 12: Continuous Histories (Hellenica); 1 Introduction; 2 Definition; Chapter 13: Universal History from Ephorus to Diodorus; 1 Writing "Universally"; 2 Ephorus; 3 Theopompus; 4 Diodorus of Sicily; 5 Conclusion; Chapter 14: Local History and Attidography; 1 Introduction; 2 Form and Style; 3 Content and Sources; 4 Origins; 5 Conclusion; Chapter 15: Western Greek Historiography; 1 Introduction; 2 Hippias of Rhegium; 3 Antiochus of Syracuse; 4 Philistus of Syracuse; 5 Timaeus of Tauromenium; Chapter 16: Greek Historians of Persia; 1 Introduction; 2 Fifth-Century Authors of Persica; 3 Ctesias; 4 Ctesias' Successors

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## Sommario/riassunto

This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars. Presents broad, chronological treatments of important issues in the writing of history and antiquity. These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians. Contain

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2. Record Nr.	UNIORUON00411062
Autore	CAUDWELL, Christopher
Titolo	The concept of freedom / by Christopher Caudwell ; with an introduction by George Thomson
Pubbl/distr/stampa	London, : Lawrence & Wishart, 1965
Descrizione fisica	259 p. ; 22 cm.
Disciplina	909.09
Soggetti	LIBERTA' - Concetto
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia