

1. Record Nr.	UNINA9910462431403321
Autore	Mann Jenny C (Jenny Caroline), <1978->
Titolo	Outlaw rhetoric [[electronic resource]] : figuring vernacular eloquence in Shakespeare's England / / Jenny C. Mann
Pubbl/distr/stampa	Ithaca, N.Y., : Cornell University Press, 2012
ISBN	0-8014-6457-9 0-8014-6410-2
Descrizione fisica	1 online resource (266 p.)
Disciplina	820.9/003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Eloquence in literature Figures of speech in literature National characteristics, English, in literature Rhetoric, Renaissance - England English language - Rhetoric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: A Tale of Robin Hood -- 1. Common Rhetoric: Planting Figures of Speech in the English Shire -- 2. The Trespasser: Displacing Virgilian Figures in Spenser's Faerie Queene -- 3. The Insertour: Putting the Parenthesis in Sidney's Arcadia -- 4. The Changeling: Mingling Heroes and Hobgoblins in Shakespeare's A Midsummer Night's Dream -- 5. The Figure of Exchange: Gender Exchange in Shakespeare's Sonnet 20 and Jonson's Epicene -- 6. The Mingle-Mangle: The Hodgepodge of Fancy and Philosophy in Cavendish's Blazing World -- Conclusion "Words Made Visible" and the Turn against Rhetoric -- Appendix of English Rhetorical Manuals -- Bibliography -- Index
Sommario/riassunto	A central feature of English Renaissance humanism was its reverence for classical Latin as the one true form of eloquent expression. Yet sixteenth-century writers increasingly came to believe that England needed an equally distinguished vernacular language to serve its burgeoning national community. Thus, one of the main cultural

projects of Renaissance rhetoricians was that of producing a "common" vernacular eloquence, mindful of its classical origins yet self-consciously English in character. The process of vernacularization began during Henry VIII's reign and continued, with fits and starts, late into the seventeenth century. However, as Jenny C. Mann shows in *Outlaw Rhetoric*, this project was beset with problems and conflicts from the start. *Outlaw Rhetoric* examines the substantial and largely unexplored archive of vernacular rhetorical guides produced in England between 1500 and 1700. Writers of these guides drew on classical training as they translated Greek and Latin figures of speech into an everyday English that could serve the ends of literary and national invention. In the process, however, they confronted aspects of rhetoric that run counter to its civilizing impulse. For instance, Mann finds repeated references to Robin Hood, indicating an ongoing concern that vernacular rhetoric is "outlaw" to the classical tradition because it is common, popular, and ephemeral. As this book shows, however, such allusions hint at a growing acceptance of the nonclassical along with a new esteem for literary production that can be identified as native to England. Working across a range of genres, Mann demonstrates the effects of this tension between classical rhetoric and English outlawry in works by Spenser, Shakespeare, Sidney, Jonson, and Cavendish. In so doing she reveals the political stakes of the vernacular rhetorical project in the age of Shakespeare.

2. Record Nr.	UNISA996386646503316
Autore	Turner W (William), <fl. 1687-1701.>
Titolo	An almanack for the year of our Lord God 1700 [[electronic resource]] : being the bissextile or leap-year, and from the creation 5700 : calculated for the meridian of the centre or middle of England, whose latitude is 54 deg. and therefore far more usefull for this kingdom in general, than any other extant, as also for the whole kingdom of Ireland // by W. Turner .
Pubbl/distr/stampa	London, : Printed by J. Heptinstall for the Company of Stationers, 1700
Descrizione fisica	[40] p
Soggetti	Almanacs, English Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title: Turner. Imperfect: faded and tightly bound, with loss of print. Reproduction of original in the Bodleian Library.
Nota di contenuto	(from t.p.) 1. A description of England, and a general tide-table -- 2. A chronology ... -- 3. The sun's rising, setting, length of the day & night ... -- 4. The change, full and quarters of the moon ... -- 5. Choice rules for husbandry and gardening -- 6. Presidents for making bills, bonds, wills, leases, &c. -- 7. Tables for interest of money ... -- 8. To measure and set out land -- 9. To gauge vessels -- 10. To find the hour of the day by the sun -- 11. The sun's declination against every day in the year.
Sommario/riassunto	eebo-0014