

1. Record Nr.	UNINA9910462429903321
Autore	Froehlich Hildegard C.
Titolo	Inquiry in music education : concepts and methods for the beginning researcher // Hildegard C. Froehlich, Carol Frierson-Campbell ; with contributions from Debbie Rohwer, Marie McCarthy, Darryl Coan
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-283-60576-7 9786613918215 1-136-65590-5 0-203-80651-4
Edizione	[New, rev. ed.]
Descrizione fisica	1 online resource (369 p.)
Altri autori (Persone)	CoanDarryl A Frierson-CampbellCarol <1961-> McCarthyMarie <1956-> RohwerDebbie Ann <1966->
Disciplina	780.71
Soggetti	Music - Instruction and study - Research Musicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"New, revised edition of Rainbow, E.L., and Froehlich, H.C. (1987). Research in music education : an introduction to disciplined inquiry. Schirmer Books"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inquiry in Music Education Concepts and Methods for the Beginning Researcher; Copyright; Contents; List of Illustrations; Preface; Introduction: Learning About the Book and Getting Involved; Part I- Entering the World of Questioning; Chapter 1-The Spiral and Modes of Inquiry: Options, Choices, and Initial Decisions; Chapter 2-Finding and Mapping Sources of Information; Chapter 3-Reading and Thinking in Conceptual Frames; Chapter 4-Toward a Rationale and Research Plan: Writing a Contract With Yourself; Part II-Methods in Modes of Inquiry Chapter 5-Approaches in the Philosophical Mode of InquiryChapter 6- Historical Inquiry: Getting Inside the Process; Chapter 7-Purposes and Questions in Qualitative Research; Chapter 8-Selected Procedures for Gathering, Analyzing, and Reflecting on Qualitative Data; Chapter 9-

Quantitative Research in Music Education: Letting Numbers Speak; Chapter 10-Understanding Descriptive Statistics; Chapter 11- Interpreting Correlations; Chapter 12-Designing Ex Post Facto and Experimental Studies; Chapter 13-Tools for Data Gathering: Basics of Content and Construction Chapter 14-"So What?" Interpreting and Sharing Your FindingsRecapitulation: Placing Your Research Experience in the Bigger Picture; Appendices; References; About the Authors; Index

Sommario/riassunto

Inquiry in Music Education: Concepts and Methods for the Beginning Researcher provides an introduction to research and scholarship in music education. This textbook covers topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines, based on research conventions in music, the other arts, education, and the humanities. Electronic search tools, hands-on assignments, supplementary teaching materials and other resources are included on the companion web site (available October 2012). <P
