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Quantitative Research in Music Education: Letting Numbers Speak; Chapter 10-Understanding Descriptive Statistics; Chapter 11-Interpreting Correlations; Chapter 12-Designing Ex Post Facto and Experimental Studies; Chapter 13-Tools for Data Gathering: Basics of Content and Construction
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Sommario/riassunto

Inquiry in Music Education: Concepts and Methods for the Beginning Researcher provides an introduction to research and scholarship in music education. This textbook covers topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines, based on research conventions in music, the other arts, education, and the humanities. Electronic search tools, hands-on assignments, supplementary teaching materials and other resources are included on the companion web site (available October 2012). <P
