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Autore	Major Claire Howell
Titolo	An Introduction to Qualitative Research Synthesis [[electronic resource] ] : Managing the Information Explosion in Social Science Research
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
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Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	Savin-BadenMaggi
Disciplina	001.433 300.72
Soggetti	Education - Research - Methodology Qualitative research - Methodology Social sciences - Research - Methodology Social sciences - Methodology - Research Education - Methodology - Research Social Sciences Social Sciences - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of figures; List of tables; Acknowledgements; Introduction; Part 1 Arguing for qualitative research synthesis; Chapter 1 Making the case for qualitative research synthesis; Chapter 2 Comparing qualitative research synthesis with other approaches; Part 2 Doing qualitative research synthesis; Chapter 3 Designing the synthesis; Chapter 4 Analysing, synthesizing and interpreting studies; Chapter 5 Establishing plausibility in qualitative research synthesis; Chapter 6 Presenting the synthesis; Conclusion; Part 3 Resources Examples of studies using qualitative research synthesis Executive summaries of qualitative meta-synthesis articles; Bibliography;

References; Glossary; Index

**Sommario/riassunto**

Providing a comprehensive guide for understanding, interpreting and synthesizing qualitative studies, An Introduction to Qualitative Research Synthesis shows how data can be collated together effectively to summarise existing bodies of knowledge and to create a more complete picture of findings across different studies. The authors describe qualitative research synthesis and argue for its use, describing the process of data analysis, synthesis and interpretation and provide specific details and examples of how the approach works in practice. This accessible book:<UL

2. **Record Nr.**

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**Autore**

Hiitola Bethany

**Titolo**

Inkscape : beginner's guide : create attractive layout designs, logos, brochures, icons, and more using the Inkscape vector graphics editor / Bethany Hiitola

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**Edizione**

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**Descrizione fisica**

1 online resource (299 p.)

**Collana**

Learn by doing : less theory, more results

**Disciplina**

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**Soggetti**

Computer graphics

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**Note generali**

Includes index.

**Nota di contenuto**

Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Started with Vector Graphics; What are vector graphics?; Programs that use vector graphics; Vector formats; Scalable Vector Graphics; Advantages of an open-standard vector format; Additional advantages

of SVG vector images over proprietary formats; Disadvantages of vector graphics over non-vector formats; Determining when to use vector or rasterized graphics; Time for action - basic design; Time for action - vector versus rasterized images

Time for action - building brochure files  
Summary; Chapter 2: Installing and Opening Inkscape; Inkscape's features; Installing Inkscape; Time for action - downloading Inkscape; Troubleshooting installation; The basics of the software; Time for action - getting started with Inkscape; Understanding a new document; Time for action - learning more about the main screen; Summary; Chapter 3: How to Manage Files; Creating new files; Using predefined-sized document dimensions; Time for action - creating a new CD cover; Custom document dimensions  
Time for action - creating a new custom file size for a postcard  
Saving Inkscape files; Saving in Inkscape SVG; Time for action - saving an Inkscape SVG; Exporting files; Time for action - exporting to PNG; Creating a customized default document; Time for action - creating a new default document; How to structure project files; Managing multiple file projects; Time for action - exporting a batch of images; Renaming object IDs; Importing non-native Inkscape files; Time for action - importing a PDF into Inkscape; Embedding and linking image files; Embedding files in Inkscape

Time for action - embedding a logo into your design  
Linking external files in Inkscape; Time for action - linking a photograph into a brochure design; Summary; Chapter 4: Creating your First Graphics; Paths; Creating your first vector graphic; Creating a polygon; Time for action - opening a new document; Time for action - creating a star; Time for action - saving your graphic; Creating ellipses and arcs; Time for action - creating the Ellipse; Time for action - making an arc; Complex Shapes; Time for action - combining shapes; Freehand objects (Paths)

Time for action - creating a freehand object  
Using grids and guidelines; Time for action - viewing the Grid; Time for action - making guides; Summary; Chapter 5: How to Work with Layers; Defining layers and how to create them; Time for action - creating a layer; Using Layers in an example drawing; Time for action - using Layers in web design; Locking layers; Time for action - locking a layer; Hiding layers; Time for action - hiding layers; Duplicating layers; Time for action - duplicating layers; Arranging layers; Time for action - moving layers; Time for action - nesting layers  
Renaming layers

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## Sommario/riassunto

Create attractive layout designs, logos, brochures, icons, and more using the Inkscape vector graphics editor with this book and ebook.

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