

1. Record Nr.	UNICAMPANIASUN0106074
Autore	Rasi, Piero
Titolo	Le pertinenze e le cose accessorie / Piero Rasi
Pubbl/distr/stampa	345 p. ; 25 cm
Edizione	[Padova : CEDAM, 1954]
Descrizione fisica	Biblioteca Lauria.
Soggetti	Pertinenze
Lingua di pubblicazione	Italiano
	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462421803321
Autore	Caughlan Robyn
Titolo	Waiting at the gate [[electronic resource] /] / Robyn Caughlan with Jason Foster
Pubbl/distr/stampa	Broome, W.A., : Magabala Books, 2012
ISBN	1-921248-67-X
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	FosterJason
Disciplina	700.92
	746.14092
Soggetti	Women artists, Aboriginal Australian Artists, Aboriginal Australian Women textile designers - Australia Textile designers - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

## Nota di contenuto

CONTENTS; Foreword; Prologue; Daddy's Little Girl; Released; A Two-Week Holiday; The Lucky Hand Heals; The Lost Lambs; Closure, of Sorts ...; Sussanah; A Welcome Addition; The Hurt Returns ...; An Old Demon; Daydreams and Nightmares; A World Turned Upside Down; Innocence Lost; Tough Choices; New Directions; Out of the Frying Pan ...; Pain, Punishment and Purification; Guardian Angels; The War Begins; Death and Rebirth; Revelations; God's Breath; From the Cocoon; Spirituality; The World's a Stage; From Daylight to Twilight and Back Again; D-Day; The Black Mare Returns; Afterword; Acknowledgements

Writer's NoteThe Authors

## Sommario/riassunto

At the age of five, after years of abuse, and just months after the death of her father, Robyn was sent on a 'holiday' and was never returned to her family. She waited at the gate for her mother to return but it soon dawned on her that her family was not coming to get her. This is Robyn's story. From humble and sometimes horrific beginnings Robyn became one of Australia's leading fashion and textile designers and an accomplished artist. In Waiting at the Gate Robyn transforms her life in front of the reader's eyes and comes back from the brink of suicide to build a happy and successful life.