

1.	Record Nr.	UNICAMPANIASUN0106074
	Autore	Rasi, Piero
	Titolo	Le pertinenze e le cose accessorie / Piero Rasi
	Pubbl/distr/stampa	345 p. ; 25 cm
	Edizione	[Padova : CEDAM, 1954]
	Descrizione fisica	Biblioteca Lauria.
	Soggetti	Pertinenze
	Lingua di pubblicazione	Italiano Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910462421803321
	Autore	Caughlan Robyn
	Titolo	Waiting at the gate [[electronic resource] /] / Robyn Caughlan with Jason Foster
	Pubbl/distr/stampa	Broome, W.A., : Magabala Books, 2012
	ISBN	1-921248-67-X
	Descrizione fisica	1 online resource (305 p.)
	Altri autori (Persone)	FosterJason
	Disciplina	700.92 746.14092
	Soggetti	Women artists, Aboriginal Australian Artists, Aboriginal Australian Women textile designers - Australia Textile designers - Australia Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto

CONTENTS; Foreword; Prologue; Daddy's Little Girl; Released; A Two-Week Holiday; The Lucky Hand Heals; The Lost Lambs; Closure, of Sorts ...; Sussanah; A Welcome Addition; The Hurt Returns ...; An Old Demon; Daydreams and Nightmares; A World Turned Upside Down; Innocence Lost; Tough Choices; New Directions; Out of the Frying Pan ...; Pain, Punishment and Purification; Guardian Angels; The War Begins; Death and Rebirth; Revelations; God's Breath; From the Cocoon; Spirituality; The World's a Stage; From Daylight to Twilight and Back Again; D-Day; The Black Mare Returns; Afterword; Acknowledgements
Writer's NoteThe Authors

Sommario/riassunto

At the age of five, after years of abuse, and just months after the death of her father, Robyn was sent on a 'holiday' and was never returned to her family. She waited at the gate for her mother to return but it soon dawned on her that her family was not coming to get her. This is Robyn's story. From humble and sometimes horrific beginnings Robyn became one of Australia's leading fashion and textile designers and an accomplished artist. In *Waiting at the Gate* Robyn transforms her life in front of the reader's eyes and comes back from the brink of suicide to build a happy and successful life.
