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Autore	Silver James W (James Wesley), <1907-1988.>
Titolo	Mississippi [[electronic resource]] : the closed society // James W. Silver
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
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Note generali	Originally published: New York : Harcourt, Brace & World, 1964. "First University Press of Mississippi printing 2012"--T.p. verso. Includes index.
Nota di contenuto	Cover; CONTENTS; A NOTE FROM THE AUTHOR; PART ONE; 1. The Establishment of Orthodoxy; 2. The Voices of Militancy; 3. The Voices of Acquiescence; 4. The Closed Society and the Negro; APPENDIX: On Voting in the Closed Society; 5. The Great Confrontation and Its Aftermath; APPENDIX: On Reading the Constitution in the Closed Society; 6. The Voices of Dissent and the Future of the Closed Society; PART TWO; Some Letters from the Closed Society; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	"Mississippi: The Closed Society is a book about an insurrection in modern America, more particularly, about the social and historical background of that insurrection. It is written by a historian who, on September 30, 1962, witnessed the long night of riot that exploded on the campus of the University of Mississippi at Oxford. Students, and later, adults with no connection with the university, attacked U.S. marshals sent to the campus to protect James H. Meredith, the first African American to attend Ole Miss. In the first part of Mississippi: The

Closed Society, Silver describes how the state's commitment to the doctrine of white supremacy led to a situation in which continued intransigence (and possibly violence) seemed the only course left in massive resistance. In these chapters the author speaks in the more formal measures of the historian. In the second part of the book, "Some Letters from the Closed Society," he reproduces (among other correspondence and memoranda) a series of his letters to friends and family--and critics--in the days and weeks after the insurrection. Here he reveals himself personally and forcefully. In both parts of the book Silver bares the mind and heart of a southerner haunted by cataclysmic events. This essential, seminal book, back in print, is prominent in the bibliographies of every civil rights history that followed its publication" --Provided by publisher.
