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Politics of (Hetero)Sexuality: Lee Edelman; 4. "The Lady Was a Little Peruerse": The "Gender" of Persuasion in Puttenham's Arte of English Poesie: Jacques Lezra  
5. Discipl(in)ing the Master, Mastering the Discipl(in)e: Erotonomies in James' Tales of Literary Life: Michael A. Cooper II. Power, Panic, and Pathos in Male Culture; 6. Cowboys, Cadillacs, and Cosmonauts: Families, Film Genres, and Technocultures: Andrew Ross; 7. "Meat Out of the Eater": Panic and Desire in American Puritan Poetry: Walter Hughes; 8. Hester Prynne, C'est Moi: Nathaniel Hawthorne and the Anxieties of Gender: Robert K. Martin; 9. The Love-Master: Mark Seltzer; III. Cleaning Out the Closet(s)  
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16. Celibate Sisters-in-Revolution: Towards Reading Sylvia Townsend Warner: Robert L. Caserio  
17. (In)Visible Alliances: Conflicting "Chronicles" of Feminism: Robert Vorlicky; Notes; Selected Bibliography; Index

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Sommario/riassunto

Over the past several years, the question of men's relation to feminism has become a fiercely and sometimes bitterly debated subject. Engendering Men demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work - on poetry, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic text

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