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| Sommario/riassunto | Over the past several years, the question of men's relation to feminism<br>has become a fiercely and sometimes bitterly debated subject.<br>Engendering Men demonstrates the creative impact that feminist<br>modes of inquiry have already had on a new generation of male critics.<br>In the wake of feminism, many men have found it imperative to begin<br>the task of retheorizing the male position in our culture. This collection<br>of new essays brings together seventeen male critics whose work - on<br>poetry, fiction, the Broadway stage, film and television, and broader<br>cultural and psychoanalytic text  |