

1. Record Nr.	UNINA9910462418803321
Autore	Kemp Rick <1958-, >
Titolo	Embodied acting : what neuroscience tells us about performance // Rick Kemp
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-283-60563-5 9786613918086 1-136-45404-7 0-203-12611-4
Descrizione fisica	1 online resource (257 p.)
Disciplina	792.02/8
Soggetti	Acting - Psychological aspects Actors - Psychology Cognitive neuroscience Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Embodying Acting What neuroscience tells us about performance; Copyright; Contents; List of figures; List of tables; Acknowledgements; Preface; Introduction; Chapter 1 Why should theatre people be interested in cognitive studies?; Chapter 2 How does the actor communicate meaning non-verbally?; Chapter 3 What is the relationship between thought, physical action, and language?; Chapter 4 How does the actor create a character?; Chapter 5 How does the actor identify with the character?; Chapter 6 How does the actor embody emotion in fictional circumstances?; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	'A focus on the body, its actions, and its cognitive mechanisms identifies ... foundational principles of activity that link the three elements of theatre; Story, Space, and Time. The three meet in, are defined by, and expressed through the actor's body.' - from the Introduction?Embodying Acting is an essential, pragmatic intervention in the study of how recent discoveries within cognitive science can - and should - be applied to performance. For too long, a conceptual

separation of mind and body has dominated actor training in the West.  
Cognitive science has shown this binary to be illusory,