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Nota di contenuto	<p>""front cover""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""List of Illustrations""; ""Preface: Introducing Made-from-Bone, the Trickster-Creator""; ""1. The Arawakan Wakuenai of Venezuela""; ""Part 1: Words from the Primordial Times""; ""Overview""; ""2. Narratives from the Primordial Times""; ""The Cricket-Brothers; or, The Origin of Made-from-Bone""; ""The Origin of Death""; ""Owl-Monkey; or, Made-from-Bone Tires to End Poisoning""; ""Made-from-Bone and Anaconda-Person""; ""The Origin of the Bat-People""; ""The Origin of Cooking with Hot Peppers""</p> <p>""The Origin of the Vulture-People""""Great Sickness; or, The Origin of Malaria""; ""Made-from-Bone Creates Evil Omens""; ""3. Ethnohistorical Interlude: Historical Themes in the Myth of Made-from-Bone and Anaconda-Person""; ""Part 2: The World Begins""; ""Overview""; ""4. Narratives from ""The World Begins""""; ""Grandfather Sleep; or, The Origin of Night""; ""The Origin of Fire""; ""The Origin of Working In Manioc Gardens""; ""The Origin of Ceremonial Music""; ""The Origin of Bocachico-Fish Dances""; ""Pipirri; or, The Origin of Peach-Palm Fruits""</p>

""5. Ethnomusicological Interlude: The Catfish Trumpet Festival of 1981, or How to Ask for a Drink in Curripaco""""Part 3: The World Opens Up"; ""Overview""; ""6. Narratives from ""The World Opens Up"""; ""Kuwai, the Powerful Sound the Opened Up the World""; ""The Struggle between Made-from-Bone and First-Woman""; ""The Origin of Hallucinogenic Snuff and Shamanic Healing""; ""The Origin of Honey for Curing""; ""The Origin of Witchcraft and Its Treatment""; ""The Origin of Enchanted Spirits and the City of Gold""; ""7. Ethnological Coda: Shamanizing the State in Venezuela""
""Appendix A: A Note on Translation Methods""""Appendix B: AILLA Numbers for Narratives, Music, Dances, and Illustrations""; ""Notes"";
""Glossary""; ""References Cited""; ""Index""; ""back cover""
