

1. Record Nr.	UNINA9910462412703321
Titolo	New feminist discourses : critical essays on theories and texts / / edited by Isobel Armstrong
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , , 2012
ISBN	1-283-60524-4 9786613917690 1-136-32202-7 0-203-12056-6
Descrizione fisica	1 online resource (385 p.)
Collana	Routledge library editions. Women, feminism and literature
Altri autori (Persone)	ArmstrongIsobel
Disciplina	305.4201 820.99287 820/.9/9287
Soggetti	English literature - Women authors - History and criticism English literature - History and criticism - Theory, etc Feminism and literature - Great Britain Women and literature - Great Britain Feminist criticism - Great Britain Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	NEW FEMINIST DISCOURSES Critical Essays on Theories and Texts; Copyright; NEW FEMINIST DISCOURSES Critical Essays on Theories and Texts; Copyright; Contents; List of plates; Acknowledgements; Chapter 1 Introduction; Part I Knowledges; Chapter 2 Feminist aesthetics and the new realism; Chapter 3 Walking, women and writing: Virginia Woolf as flaneuse; Chapter 4 Happy families? Feminist reproduction and matrilineal thought; Chapter 5 An other space: a future for feminism?; Part II Subjectivities; Chapter 6 Releasing possibility into form: cultural choice and the woman writer Chapter 7 Fakes and femininity: Vita Sackville-West and her mother Chapter 8 The dangers of Angela Carter; Part III Languages;

Chapter 9 Love, mourning and metaphor: terms of identity; Chapter 10 Why the Lady's eyes are nothing like the sun; Chapter 11 Unsilent instruments and the devil's cushions: authority in seventeenth-century women's prophetic discourse; Part IV Representations; Chapter 12 Getting down to basics: art, obscenity and the female nude; Chapter 13 Do or die: problems of agency and gender in the aesthetics of murder Chapter 14 The politics of focus: feminism and photography theory Chapter 15 The hand of the huntress: repetition and Malory's *Morte Darthur*; Part V Others; Chapter 16 New hystericism: Aphra Behn's *Oroonoko*: the body, the text and the feminist critic; Chapter 17 The great distinction: figures of the exotic in the work of William Hodges; Chapter 18 'Because men made the laws': the fallen woman and the woman poet; Index

---

#### Sommario/riassunto

This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought: among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women's agency, cultural and political change, a feminist aesthetics and new readings of race and class. This variety is given coherence by a unity of aim - to forge new femin

---

2. Record Nr.	UNISA996309071303316
Autore	Aschheim Steven E. <1942->
Titolo	The German-Jewish experience revisited / / edited by Steven E. Aschheim, Vivian Liska ; in cooperation with the Leo Baeck Institute Jerusalem ; contributors, Steven E. Aschheim [and seventeen others]
Pubbl/distr/stampa	De Gruyter, 2015 Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-039332-8 3-11-036719-X
Descrizione fisica	1 online resource (288 p.)
Collana	Perspectives on Jewish Texts and Contexts ; ; 3, , 2199-6962 ; ; Volume 3
Disciplina	305.892/4043
Soggetti	Jews - Germany - History - 1990- Jews - Germany - Identity Jews - Germany - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Preface -- Contents -- The Jews as Educators of Humanity - a Christian-Philosemitic Grand Narrative of Jewish Modernity? / Ilany, Ofri -- Transfers of Categories: the German-Jewish Experience and Beyond / Idel, Moshe -- German Classicism and Judaism / Witte, Bernd -- Aliens vs. Predators: Cosmopolitan Jews vs. Jewish Nomads / Gilman, Sander L. -- Between Decay and Doom: Zionist Discourses of "Untergang" in Germany, 1890 to 1933 / Vogt, Stefan -- Popular Entertainment and Mass Media: The Central Arenas of German-Jewish Cultural Engagement / Jelavich, Peter -- Aby Warburg and Weimar Jewish Culture: Navigating Normative Narratives, Counternarratives, and Historical Context / Levine, Emily J. -- The Jewish Places of Weimar Cinema: Reconsidering Karl Grune's The Street / Ashkenazi, Ofer -- Jewish Liberalism in the Weimar Republic? Reconsidering a Key Element of Political Culture in the Interwar Era / Hacke, Jens -- History in the House of the Hangman: How Postwar Germany Became a Key Site for the Study of Jewish History / Rahden,

Till van -- Non-Jewish Perspectives on German-Jewish History. A Generational Project? / Schüler-Springorum, Stefanie -- Rabbi S. R. Hirsch and his Perception of Germany and German Jewry / Morgenstern, Matthias -- Between East and West: Pauline Wengeroff and her Cultural History of the Jews of Russia / Magnus, Shulamit S. -- The Anti-Nazi Plays of Habimah during the 1930's and the Making of Eretz-Israel Bildung / Zer-Zion, Shelly -- Berlin and Jerusalem: Toward German-Hebrew Studies / Eshel, Amir / Rokem, Na'ama -- Postscript / Aschheim, Steven E. / Liska, Vivian -- Notes on Contributors

---

#### Sommario/riassunto

In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience - their relations to their Judaism, general culture and to other Jews - and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

---